

EXHIBIT 1
PART 1

Eva Siu-San Lee

11/13/2007

Page 1

1

2 UNITED STATES DISTRICT COURT
3 SOUTHERN DISTRICT OF NEW YORK

4 -----x

5 EVA LEE,

6 Plaintiff,

7 -against-

Civil Action No.

8 NYP HOLDING INC. and

07 CIV 6475 (JSR)

9 RAYMOND WALSH JR.,

10 Defendants.

11 -----x

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13

14 DEPOSITION OF: EVA SIU-SAN LEE

15 Tuesday, November 13, 2007

16 New York, New York

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25 Reported in stenotype by:
Rich Germosen, CCR, CRCR, RPR, CRR, CLR

Eva Siu-San Lee

11/13/2007

	Page 30		Page 32
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	A. Paperwork I believe it was	2	Q. So when you became a provisional
3	finalized November of '06.	3	in May 2004 were you still working in the
4	Q. And do you have any children?	4	mailroom?
5	A. Two.	5	A. Yes.
6	Q. And what are their names?	6	Q. Okay.
7	A. Winnie Yen and Brian Yen.	7	So you've been working at The Post
8	Q. And when were they born?	8	in the mailroom and the pressroom since about
9	A. Winnie, October 3rd, 1993. Brian,	9	2004 July?
10	April 6th, 1995.	10	A. Yes.
11	Q. And they were born in New York?	11	Q. Okay.
12	A. Yes.	12	And do you -- when you started
13	Q. And they live with you?	13	working in the mailroom at The Post did you still
14	A. Yes.	14	work at The Times?
15	Q. Do you have any education? Did	15	A. Yes.
16	you go to high school?	16	Q. And do you still work there?
17	A. I dropped out of tenth grade.	17	A. Yes.
18	Q. So tenth grade is the highest	18	Q. So since about 2002 you've been
19	level of education that you have?	19	working at The Post and at The Times, at The Post
20	A. Yes.	20	in the mailroom and the pressroom?
21	Q. Okay.	21	A. Yes.
22	Do you have any other degrees?	22	Q. And what position do you have at
23	Have you ever gone to any kind of certifications?	23	The Times?
24	A. Not to what I know of.	24	A. I am a sub in the mailroom.
25	Q. Okay.	25	Q. What position are you in the
	Page 31		Page 33
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	When did you start working at The	2	mailroom at The Post?
3	Post?	3	A. A shaper or outside card man I
4	A. I believe it was 2002 July.	4	will call it. Outside card man I will call it.
5	Q. And where, where at The Post did	5	That's what they use --
6	you start working in July of 2002?	6	MS. EISNER: Person.
7	A. Mailroom.	7	MS. GOLDSMITH: Yeah, person.
8	Q. And do you work anywhere else at	8	A. Person.
9	The Post?	9	
10	A. In the pressroom.	10	BY MS. GOLDSMITH:
11	Q. Okay.	11	Q. Okay.
12	And when did you start working at	12	So you're an outside card person
13	the pressroom?	13	at the mailroom. You're a casual at the
14	A. I started shaping May of 2000 -- I	14	pressroom?
15	believe it was 2004.	15	A. Yes.
16	Q. Okay.	16	Q. Who is your supervisor as an
17	By shaping what was your position?	17	outside card man at, card person, sorry, at the
18	A. Provisional.	18	mailroom?
19	Q. You were provisional.	19	A. Who is my supervisor? I
20	And when -- are you provisional	20	believe -- the highest one, right, you're talking
21	now?	21	about? I think it's Whit Sutherland.
22	A. I'm a casual now.	22	Q. Okay.
23	Q. When did you become a casual?	23	Do you have any other supervisors?
24	A. I believe it was January 25th of	24	A. Yes, there's Mike Guzzi.
25	'05.	25	Q. I'm sorry?

9 (Pages 30 to 33)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE</p> <p>2 A. There's Mike Guzzi. There's --</p> <p>3 Q. I'm sorry, Mike?</p> <p>4 A. Mike Guzzi.</p> <p>5 Q. Guzzi?</p> <p>6 A. Yes. And there's Mike Granito.</p> <p>7 Joe Vazzano, Nicky Vazzano, Jimmy Valentine,</p> <p>8 Charlie Cuchiara.</p> <p>9 Q. These are all your supervisors in</p> <p>10 the mailroom?</p> <p>11 A. There is more. Paul Losito, Guy</p> <p>12 Losito. I think that's it. I might have -- I</p> <p>13 think that's it.</p> <p>14 Q. Okay.</p> <p>15 A. I think.</p> <p>16 Q. If you think of any more later</p> <p>17 you'll let me know.</p> <p>18 A. Okay.</p> <p>19 Q. What about in the pressroom?</p> <p>20 A. Yes. Raymond Walsh.</p> <p>21 Q. Uh-huh.</p> <p>22 A. Brian Walsh.</p> <p>23 Q. Uh-huh.</p> <p>24 A. Mr. Billy Bogan here.</p> <p>25 Jimmy, I don't know his last name.</p>	<p>Page 34</p> <p>1 EVA SIU-SAN LEE</p> <p>2 A. Carew. I think that's what they</p> <p>3 call it.</p> <p>4 Q. Okay.</p> <p>5 A. I don't know how to spell it.</p> <p>6 Q. Okay. We'll get it.</p> <p>7 So the mailroom and the pressroom</p> <p>8 are run by different people?</p> <p>9 A. Yes.</p> <p>10 Q. Okay.</p> <p>11 You had said that you were an</p> <p>12 outside cardholder at the mailroom.</p> <p>13 Is there any other name for that?</p> <p>14 A. No.</p> <p>15 Q. Have you ever heard the phrase to</p> <p>16 list employee?</p> <p>17 A. I thought that was always used in</p> <p>18 driver's end.</p> <p>19 Q. So you --</p> <p>20 A. We don't -- I don't think I hear</p> <p>21 anybody use it in the mailroom. I don't think I</p> <p>22 heard anybody use that term in the mailroom.</p> <p>23 Q. Okay, but you don't know?</p> <p>24 A. Don't know.</p> <p>25 Q. Okay. Are you a member of a</p>
<p>1 EVA SIU-SAN LEE</p> <p>2 Q. That's okay.</p> <p>3 A. Jimmy, I don't know his last name.</p> <p>4 MS. EISNER: If you want to leave a</p> <p>5 space if she remembers we can always put it in.</p> <p>6 MS. GOLDSMITH: That's fine.</p> <p>7</p> <p>8 BY MS. GOLDSMITH:</p> <p>9 Q. So you're saying these people that</p> <p>10 you're giving me their names, are they foremen?</p> <p>11 A. Yes.</p> <p>12 Q. Okay, so the foreman in the</p> <p>13 mailroom and the foreman in the pressroom?</p> <p>14 A. Yes.</p> <p>15 Q. And Ray Walsh and Whit Sutherland?</p> <p>16 A. Yeah, but there's also more</p> <p>17 foremens in the pressroom.</p> <p>18 Q. Okay.</p> <p>19 A. Steve Mcillinis.</p> <p>20 Q. Uh-huh.</p> <p>21 A. Jack. I don't know his last name</p> <p>22 also. Bill Schmidt. I think his name is John</p> <p>23 Pearce. I'm not sure. I think so. And Tom, I</p> <p>24 believe Tom Carew. Tom Carew.</p> <p>25 Q. What was the last name?</p>	<p>Page 35</p> <p>1 EVA SIU-SAN LEE</p> <p>2 union?</p> <p>3 A. Yes.</p> <p>4 Q. And what union are you a member</p> <p>5 of?</p> <p>6 A. Mailer union Number 6.</p> <p>7 Q. So does that mean that you have a</p> <p>8 union card with the mailers?</p> <p>9 A. Yes.</p> <p>10 Q. And since when have you had that</p> <p>11 card?</p> <p>12 A. I would say 2001 or 2002.</p> <p>13 Somewhere there. I'm not too sure when.</p> <p>14 Q. Do you have a card with any other</p> <p>15 union holder, any other union?</p> <p>16 A. Any other union? I don't think</p> <p>17 so.</p> <p>18 Q. You don't know?</p> <p>19 A. I don't know. No, I -- no. I'm</p> <p>20 not a union. Besides the mailer union I'm not a</p> <p>21 union.</p> <p>22 Q. You're not a member of any other</p> <p>23 union but the mailers?</p> <p>24 A. Yes.</p> <p>25 Q. Yes.</p>

10 (Pages 34 to 37)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE 2 And are you still a member of the 3 Mailers Union? 4 A. Yes. 5 Q. Okay. 6 So going back to the foremen and 7 the supervisors in the mailroom you mentioned 8 first Whit Sutherland, is that correct? 9 A. Yes. 10 Q. Okay. 11 Do you have any reason to believe 12 that Whit Sutherland has discriminated against 13 you because you're a woman? 14 A. I would say, I would say I don't 15 think so. 16 Q. You don't think that he's 17 discriminated -- 18 A. I don't think so because I don't 19 have much contact with him. 20 Q. What about Mike Guzzi? Do you 21 have any reason to believe that he's 22 discriminated against you because you're a woman? 23 A. I don't think so. 24 Q. Is that a no? 25 A. Yes, that's a no.</p>	<p>Page 38</p> <p>1 EVA SIU-SAN LEE 2 A. Yes. 3 Q. My notes are not so great. 4 Any reason to believe that 5 Mr. Valentine has discriminated against you 6 because of your gender? 7 A. I don't know if it because of my 8 gender, but sometimes he would place me on the 9 stack down even though that there are people 10 behind me that don't have the stack down. 11 Q. And you believe that's because 12 you're a woman? 13 A. Yes, I will say so. 14 Q. And why do you -- do you know how 15 people get put on the stack down? 16 A. At one time they say that us as 17 outside card men have no priority. That's why we 18 have to be on the stack down. 19 Q. Outside -- so outside card men 20 people do not have priority. So they are on the 21 stack down? 22 A. Yes, but last week I went to the 23 chairman Nicky Vazzano, Sr. and I asked him there 24 are people behind me that -- non-cards that who 25 doesn't have to stack down. Why am I on the</p>
<p>1 EVA SIU-SAN LEE 2 Q. Joe Vazzano, do you have any 3 reason to believe that he's discriminated against 4 you because you're a woman? 5 A. No. 6 Q. Nick Vazzano, any reason to 7 believe that he's discriminated against you 8 because you're a woman? 9 A. I don't think so. 10 Q. This is your day to tell -- 11 A. I know, I know, I know. 12 Q. -- to tell me who's discriminated 13 against you. 14 A. I know, I know. 15 Q. And you've brought this lawsuit to 16 say that you've been discriminated against. 17 COURT REPORTER: I need one at a 18 time, please. 19 THE WITNESS: Sorry. 20 MS. GOLDSMITH: Oh, okay. Okay. 21 Thanks. 22 23 BY MS. GOLDSMITH: 24 Q. Jimmy Valentine, is that what you 25 said his name was?</p>	<p>Page 39</p> <p>1 EVA SIU-SAN LEE 2 stack down because someone bumped me and I have 3 to be on the stack down. I asked him there is 4 non-card feeding, can I feed and he said that 5 there is no priority if there is no money 6 involved. That means if that job does not have 7 overtime that comes with it that you don't have a 8 priority. There is no priority. They can pretty 9 much put anybody, anybody -- you don't get to -- 10 I don't know how to say it. He said if there is 11 no money involved there is no priority. If there 12 is no priority why am I put in the stack down? 13 Q. And why do you believe that -- if 14 there is no priority why do you believe that you 15 were put on the stack down? 16 A. I don't know. I'm a female. 17 Q. You think it's because you're a 18 female? 19 A. Yes. 20 Q. And what basis do you have for 21 that belief? 22 MS. EISNER: Objection. 23 Answer if you know. 24 MS. GOLDSMITH: It's her lawsuit. 25 A. I am --</p>

11 (Pages 38 to 41)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE</p> <p>2 Q. You don't have -- do you have --</p> <p>3 A. Do I have what?</p> <p>4 Q. I'm sorry. You answered the</p> <p>5 question.</p> <p>6 My question was what basis is your</p> <p>7 belief that it's because you're a female that</p> <p>8 you're put on the stack down? It's just your</p> <p>9 subjective belief?</p> <p>10 A. I don't think so because I'm not</p> <p>11 the only female on the stack down. A lot of</p> <p>12 times I'm working with another female on the</p> <p>13 stack down.</p> <p>14 Q. So it's your belief that there is</p> <p>15 other women on the stack down?</p> <p>16 A. Yes.</p> <p>17 Q. Anything else, any other reason to</p> <p>18 believe that it's because you're a female?</p> <p>19 A. I don't think so.</p> <p>20 Q. Okay. Are there men on the stack</p> <p>21 down?</p> <p>22 A. Yes.</p> <p>23 Q. So both men and women work on the</p> <p>24 stack down?</p> <p>25 A. Yes.</p>	<p>Page 42</p> <p>1 EVA SIU-SAN LEE</p> <p>2 Right after that it was Dave</p> <p>3 Kaufman.</p> <p>4 Q. I'm sorry?</p> <p>5 A. Dave Kaufman who went to the</p> <p>6 bathroom without telling Paul Losito and Paul</p> <p>7 Losito did not say a word to him.</p> <p>8 Q. And how do you know that Paul --</p> <p>9 that Dave Kaufman --</p> <p>10 A. I was working with -- he told me</p> <p>11 to cover him. He was by the buffer I believe.</p> <p>12 He was by the buffer and he told me -- I believe</p> <p>13 that day I was a material handler.</p> <p>14 Part of my job is to give relief</p> <p>15 as a material handler. If they have to go to the</p> <p>16 bathroom they will come to me and tell me to</p> <p>17 cover that. He told me to go cover him and he</p> <p>18 went to the bathroom and I saw him. He did not</p> <p>19 tell Paul.</p> <p>20 Q. So you saw him and you believe</p> <p>21 that he didn't tell Paul?</p> <p>22 A. (Indicating.)</p> <p>23 Q. But --</p> <p>24 A. And that day when he left, Paul</p> <p>25 came and asked me -- wait. Because there was</p>
<p>1 EVA SIU-SAN LEE</p> <p>2 Q. Okay.</p> <p>3 Has anyone ever told you you were</p> <p>4 put on the stack down because you're a woman?</p> <p>5 A. No, but -- no.</p> <p>6 Q. Do you have any documents that say</p> <p>7 that you were put on the stack down because</p> <p>8 you're a woman?</p> <p>9 A. No.</p> <p>10 Q. Okay. All right.</p> <p>11 I think we were up to Paul Losito?</p> <p>12 A. Yes.</p> <p>13 Q. Do you have any basis to believe</p> <p>14 that Paul Losito discriminated against you</p> <p>15 because you're a woman?</p> <p>16 A. I think so.</p> <p>17 Q. Are you guessing?</p> <p>18 A. I'm not guessing. I would say so.</p> <p>19 At sometimes I will say so.</p> <p>20 Q. And on what basis?</p> <p>21 A. On what basis? For instance, I</p> <p>22 went to the bathroom because my pocket was out</p> <p>23 and he wasn't around and I -- when I came back he</p> <p>24 told me that if I had to walk off the machine let</p> <p>25 him know, if not he will send me home.</p>	<p>Page 43</p> <p>1 EVA SIU-SAN LEE</p> <p>2 also part of my job is to -- when the paper falls</p> <p>3 off the shoot, when paper comes out the machine</p> <p>4 I'm supposed to pick it up and put them together</p> <p>5 in a pile and he asked me why am I not --</p> <p>6 Q. Wait. Wait. Wait. This is a</p> <p>7 second thing about Paul that you're saying now?</p> <p>8 A. It's the same thing.</p> <p>9 Q. It's the same thing?</p> <p>10 A. It's the same thing. It's the</p> <p>11 same incident that night and he asked me what am</p> <p>12 I doing on the buffer and why am I not as a</p> <p>13 profiler, we call that job the profile job to</p> <p>14 clean, and I told him Dave went to the bathroom.</p> <p>15 Q. And Dave was on a different job</p> <p>16 than you were on?</p> <p>17 A. Dave was on the buffer.</p> <p>18 Q. And you were on -- when you asked</p> <p>19 to go to the bathroom you were on a different</p> <p>20 job?</p> <p>21 A. I was on that day my pocket ran</p> <p>22 out and I believe I was an extra on the machine.</p> <p>23 I wasn't a material handler on that. I remember.</p> <p>24 Q. You were what? I'm sorry?</p> <p>25 A. I wasn't a material handler.</p>

12 (Pages 42 to 45)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE</p> <p>2 A. To the bathroom, ladies room.</p> <p>3 Q. This is Jay Losito we're talking</p> <p>4 about now?</p> <p>5 A. Oh, no, no, no, Jay Losito go</p> <p>6 around. He says we don't go around meaning we</p> <p>7 don't go around until I say so.</p> <p>8 Q. And why do you believe that that</p> <p>9 was on the basis of your being a woman?</p> <p>10 A. I don't know.</p> <p>11 Q. Well, you just said you have a --</p> <p>12 it's just your -- so it's just your subjective</p> <p>13 belief?</p> <p>14 A. I think so.</p> <p>15 Q. You have no facts or anything else</p> <p>16 that support that?</p> <p>17 A. I think so.</p> <p>18 Q. You think you do have facts?</p> <p>19 A. No.</p> <p>20 Q. Or you don't have any facts?</p> <p>21 A. I don't think so.</p> <p>22 Q. No facts? Just your belief?</p> <p>23 MS. EISNER: Can I have a minute</p> <p>24 with my client just to settle her nerves a little</p> <p>25 bit?</p>	<p>Page 50</p> <p>1 EVA SIU-SAN LEE</p> <p>2 guy on the stack down. So Andre told me to go</p> <p>3 back to feed and later on he put another guy to</p> <p>4 replace -- another male to replace me and told</p> <p>5 me -- I was feeding, as I was feeding. He</p> <p>6 brought another male over and told me to go to</p> <p>7 the stack down again.</p> <p>8 Q. And did he tell you why he was</p> <p>9 pulling you off the stack down?</p> <p>10 A. They don't tell you any reason.</p> <p>11 Q. So he didn't tell you any reason?</p> <p>12 A. (Indicating.)</p> <p>13 Q. So why do you believe it was</p> <p>14 because of your gender?</p> <p>15 A. I don't know why. They had --</p> <p>16 there were so many other males there that he</p> <p>17 could have pulled, but he pulled me twice.</p> <p>18 Q. So it's because he pulled you</p> <p>19 twice and not any of the other male employees?</p> <p>20 A. Yes.</p> <p>21 Q. That's why you believe it's</p> <p>22 because of your gender?</p> <p>23 A. Yes.</p> <p>24 Q. Do you know why people get pulled</p> <p>25 off the stack down?</p>
<p>1 EVA SIU-SAN LEE</p> <p>2 MS. GOLDSMITH: I'm sorry?</p> <p>3 MS. EISNER: Can I just have a</p> <p>4 minute with my client?</p> <p>5 MR. LIPPNER: A question is</p> <p>6 pending.</p> <p>7 MS. EISNER: Oh.</p> <p>8 MR. LIPPNER: She has to answer the</p> <p>9 question.</p> <p>10 MS. EISNER: I apologize. I</p> <p>11 thought she answered the question.</p> <p>12 MS. GOLDSMITH: Well, we're in the</p> <p>13 middle of talking about Jay Losito. Let's just</p> <p>14 finish up Jay Losito, okay?</p> <p>15 BY MS. GOLDSMITH:</p> <p>16 Q. So any other incidence that makes</p> <p>17 you think that Jay Losito discriminated against</p> <p>18 you because you're a woman?</p> <p>19 A. Last week.</p> <p>20 Q. Last week.</p> <p>21 What happened last week?</p> <p>22 A. I was feeding and he pulled me off</p> <p>23 to stack down and he brought a male over to</p> <p>24 replace me and then after that it was an extra</p>	<p>Page 51</p> <p>1 EVA SIU-SAN LEE</p> <p>2 A. You mean pulled to the stack down,</p> <p>3 right?</p> <p>4 Q. Pulled to the stack down. Excuse</p> <p>5 me.</p> <p>6 A. No.</p> <p>7 Q. And is it -- you had said before</p> <p>8 there is no priority. So is it basically the</p> <p>9 foreman's discretion who can work on the stack</p> <p>10 down?</p> <p>11 A. I went to the chairman beside</p> <p>12 Nicky Vazzano, I went to Kevin Dowd and I asked</p> <p>13 him. They said no priority then, what Nicky</p> <p>14 said. I asked Kevin is there no priority and</p> <p>15 Kevin told me that if he run it his way it goes</p> <p>16 by priority. I don't know how do they determine</p> <p>17 that. I get different answers. I can't tell</p> <p>18 you.</p> <p>19 Q. Who is Kevin?</p> <p>20 A. I think he is the assistant</p> <p>21 chairman in the mailroom. Not exactly sure of</p> <p>22 his title.</p> <p>23 Q. Is he management?</p> <p>24 A. No, he is a union rep, part of a</p> <p>25 union.</p>

14 (Pages 50 to 53)

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Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE</p> <p>2 Q. Okay.</p> <p>3 Did you -- did this -- so you were</p> <p>4 pulled to the stack down from the feeder, is that</p> <p>5 what you were saying before?</p> <p>6 A. I was pulled off as a feeder</p> <p>7 and --</p> <p>8 Q. And put on the stack down?</p> <p>9 A. Yes.</p> <p>10 Q. Did that affect your pay in any</p> <p>11 way?</p> <p>12 A. No.</p> <p>13 Q. No. Just a different job?</p> <p>14 A. Yes.</p> <p>15 Q. Okay.</p> <p>16 Were there any other foremen in</p> <p>17 the mailroom that you claim discriminated against</p> <p>18 you because you're a woman?</p> <p>19 A. Mike Granito.</p> <p>20 Q. Mike Granito.</p> <p>21 MR. LIPPNER: G-r-a-n-i-t-o.</p> <p>22 MS. GOLDSMITH: Sorry.</p> <p>23</p> <p>24 BY MS. GOLDSMITH:</p> <p>25 Q. And what basis do you have to</p>	<p>Page 54</p> <p>1 EVA SIU-SAN LEE</p> <p>2 If you think of it later you'll</p> <p>3 let me know.</p> <p>4 MS. GOLDSMITH: Do you want to --</p> <p>5 MS. EISNER: Yes, just a minute.</p> <p>6 MS. GOLDSMITH: Uh-huh.</p> <p>7 (Whereupon, a short recess is</p> <p>8 taken.)</p> <p>9 MS. GOLDSMITH: Let's go back on</p> <p>10 the record.</p> <p>11 A. I just remember something.</p> <p>12</p> <p>13 BY MS. GOLDSMITH:</p> <p>14 Q. And did you remember this based on</p> <p>15 your conversation with your attorney outside?</p> <p>16 A. No.</p> <p>17 Q. So you just remembered this out of</p> <p>18 nowhere?</p> <p>19 A. I was thinking about Paul Losito</p> <p>20 and there is one time by copy stack when it all</p> <p>21 messed up and then all the papers were coming out</p> <p>22 and he pretty much said this fucking cock sucker.</p> <p>23 That's what he said in front of my face.</p> <p>24 Q. Now, is this what you just asked</p> <p>25 your attorney if you should be telling me?</p>
<p>1 EVA SIU-SAN LEE</p> <p>2 believe that Mike Granito discriminated against</p> <p>3 you because you're a woman?</p> <p>4 A. He does the assignment on work at</p> <p>5 nights. There was a stack down back in 2004 and</p> <p>6 at one point my sisters and I were all placed on</p> <p>7 one stack down every time we worked pretty much,</p> <p>8 I think every time.</p> <p>9 Q. And anything -- is there any other</p> <p>10 reason?</p> <p>11 A. Is there any other reason?</p> <p>12 Q. Besides him putting you in the</p> <p>13 stack down in 2004?</p> <p>14 A. He fired my sister.</p> <p>15 Q. He fired your sisters. When did</p> <p>16 he fire your sisters?</p> <p>17 A. 2004. I believe it's August.</p> <p>18 Q. August 2004?</p> <p>19 A. Yes.</p> <p>20 Q. Any other reason that you believe</p> <p>21 Mike Granito discriminated against you because</p> <p>22 you're a woman?</p> <p>23 A. I'm trying to think, but I don't</p> <p>24 recall it right now.</p> <p>25 Q. Okay.</p>	<p>Page 55</p> <p>1 EVA SIU-SAN LEE</p> <p>2 A. Yes.</p> <p>3 Q. So you just asked her is this</p> <p>4 what -- should I tell them this?</p> <p>5 A. Yes.</p> <p>6 MS. EISNER: She -- I wanted to</p> <p>7 know what she was going to tell you guys before</p> <p>8 she told you in case it was attorney/client</p> <p>9 privilege. That's all that -- that's all that --</p> <p>10 MS. GOLDSMITH: Well, I mean she --</p> <p>11 I've been asking her everything that has she</p> <p>12 against these people. So it's not really --</p> <p>13 reasons that she believed people discriminated</p> <p>14 against her are not attorney/client privilege.</p> <p>15 MS. EISNER: I understand that and</p> <p>16 that's what the purpose of our conversation was.</p> <p>17 It was not a basis of our conversation out in the</p> <p>18 hallway if that's what you're thinking.</p> <p>19 MS. GOLDSMITH: Okay.</p> <p>20</p> <p>21 BY MS. GOLDSMITH:</p> <p>22 Q. So he said -- he said someone was</p> <p>23 a fucking cock sucker.</p> <p>24 Who did he say that to?</p> <p>25 A. I guess he was yelling at himself,</p>

15 (Pages 54 to 57)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE 2 but I was right in front of him clearing out the 3 papers with him and he said that right in front 4 of me.</p> <p>5 Q. So he said it in front of you, but 6 he was talking to himself?</p> <p>7 A. I believe so.</p> <p>8 Q. Was anyone else there?</p> <p>9 A. I don't recall.</p> <p>10 Q. And when did this happen?</p> <p>11 A. I would say last year. I would 12 say last year.</p> <p>13 Q. 2006?</p> <p>14 A. Yes.</p> <p>15 Q. Anything -- this is Losito, oh, 16 Paul Losito?</p> <p>17 A. Yes, Paul Losito.</p> <p>18 Q. Anything else?</p> <p>19 A. Not right now.</p> <p>20 Q. Okay.</p> <p>21 Let's move on to the foremen that 22 you talked about in the pressroom.</p> <p>23 Okay.</p> <p>24 Ray Walsh, any reason that you 25 have to believe that Ray Walsh discriminated</p>	<p>Page 58</p> <p>1 EVA SIU-SAN LEE 2 November I not worked -- 3 Q. November? 4 A. 2004. 5 Q. So for those two months you were 6 not hired -- 7 A. I believe I was not hired because 8 of -- I would say since October 6th on I would 9 say that I was not hired because of Ray turning 10 me away. If he turned me away other foremens 11 would not hire me.</p> <p>12 Q. Okay. 13 And why do you think Ray turned 14 you away?</p> <p>15 A. He told me, in the middle of 16 September he told me that I am not allowed to 17 work in two department. I told him I would give 18 up the mailroom and I would stay with the 19 pressroom at that time.</p> <p>20 And then what happened was on 21 October 6th when he did not let me sign I told 22 him then we speak that earlier back in September 23 saying that I was going to give up the mailroom. 24 Then he tells me that I hold a union card and I 25 work at The Times. I cannot work in the</p>	<p>Page 60</p>
<p>1 EVA SIU-SAN LEE 2 against you because you're a woman?</p> <p>3 A. Yes.</p> <p>4 Q. And what's the basis for that?</p> <p>5 A. I was turned away once when 6 everybody was hired at the shape. I went up to 7 sign the payroll. He won't let me sign in and he 8 won't let me work.</p> <p>9 Q. When was this?</p> <p>10 A. October 6th, 2004.</p> <p>11 Q. October 6th, 2004?</p> <p>12 A. (Indicating.)</p> <p>13 Q. Anything else?</p> <p>14 A. He -- he -- he is in charge of the 15 pressroom. He is in charge of the hiring 16 practice, right. They didn't hire me -- let's 17 see.</p> <p>18 Q. So they didn't hire you?</p> <p>19 A. I wouldn't say didn't because I 20 did work a couple of times after Joe Vincent said 21 it was okay, but during the time of September, 22 middle of September to --</p> <p>23 Q. What year?</p> <p>24 A. '04. Middle of September to -- 25 from middle of September to November, I believe</p>	<p>Page 59</p> <p>1 EVA SIU-SAN LEE 2 pressroom.</p> <p>3 Q. Okay.</p> <p>4 So he told you you couldn't work 5 in the pressroom because you have a union card.</p> <p>6 Your union card is with the mailers?</p> <p>7 A. Yes.</p> <p>8 Q. So because you have a union card 9 with the mailers?</p> <p>10 A. Yes.</p> <p>11 Q. And is there any reason that you 12 don't believe that to be the true reason why he 13 wouldn't let you work?</p> <p>14 A. Is there any other reason? I 15 don't think that's the true reason.</p> <p>16 Q. You don't think that's the truth?</p> <p>17 A. I don't think so.</p> <p>18 Q. Why would Mr. Walsh lie?</p> <p>19 MS. EISNER: Objection to form.</p> <p>20 Q. Do you have any basis for 21 believing that Mr. Walsh would lie about this 22 reason?</p> <p>23 A. Yes. Yes. Because in September 24 he told me that I cannot work in two departments 25 and that never came up as until October 6th. He</p>	<p>Page 61</p>

16 (Pages 58 to 61)

Eva Siu-San Lee

11/13/2007

<p style="text-align: right;">Page 62</p> <p>1 EVA SIU-SAN LEE</p> <p>2 told me that now that I hold a union card I 3 cannot work. What is a general shape? It's open 4 to general public, right? Anyone -- I couldn't 5 shape. I wouldn't be able to allow -- I wouldn't 6 be allowed to sign the shape sheet.</p> <p>7 After I signed the shape sheet you 8 tell me I cannot work?</p> <p>9 Q. The shape sheet at the pressroom?</p> <p>10 A. Yes.</p> <p>11 Q. At the pressroom at The Post?</p> <p>12 A. (Indicating.)</p> <p>13 Q. So he told you that you couldn't 14 sign the -- that you couldn't work because you 15 had a mailer's card and you don't believe that 16 because it's a general shape?</p> <p>17 A. Yes. I was allowed to -- if it is 18 why didn't you stop me from signing the shape 19 sheet?</p> <p>20 Q. Do you have any reason to believe 21 that they knew that you had a mailers card?</p> <p>22 A. They knew, yes. I work in the 23 mailroom and they know that also.</p> <p>24 Q. Okay.</p> <p>25 So in September he told you you</p>	<p style="text-align: right;">Page 64</p> <p>1 EVA SIU-SAN LEE</p> <p>2 that, but besides that is there any other reason 3 why you believe that you were told you couldn't 4 work in the pressroom because you're a woman? 5 I'm going to have to ask you to answer the 6 question.</p> <p>7 A. I'm trying to, yes. I'm trying to 8 think.</p> <p>9 Q. Well, you brought this lawsuit. 10 This lawsuit was filed in July, so you've had a 11 lot of time to think about your claims.</p> <p>12 A. Yes, okay, but --</p> <p>13 Q. So you either know -- you either 14 have a reason to believe that he discriminated 15 against you because you're a woman or you don't 16 and you said you do because of other people on 17 the list.</p> <p>18 A. Okay.</p> <p>19 Q. And I'm saying besides the other 20 people is there any other reason to believe that 21 it's because you're a woman that Ray Walsh told 22 you you can't work in the pressroom?</p> <p>23 MS. EISNER: Careful.</p> <p>24 Do you understand the question?</p> <p>25 THE WITNESS: Can you -- I was</p>
<p style="text-align: right;">Page 63</p> <p>1 EVA SIU-SAN LEE</p> <p>2 couldn't work in the pressroom because you can't 3 work in two departments?</p> <p>4 A. Yes.</p> <p>5 MS. EISNER: Let her finish her 6 question.</p> <p>7 THE WITNESS: Okay.</p> <p>8</p> <p>9 BY MS. GOLDSMITH:</p> <p>10 Q. And you don't believe that to be 11 true because other people work in other -- I'm 12 sorry. Scratch that.</p> <p>13 You don't believe that because of 14 the shape list and that you signed -- you've been 15 signing the shape list, is that correct?</p> <p>16 A. Yes.</p> <p>17 Q. Do you -- what basis do you have 18 to believe that it's because of your gender, 19 because you're a woman?</p> <p>20 A. I'm not the only one who is 21 working in two department. There is other males 22 that work in two departments also.</p> <p>23 Q. Okay.</p> <p>24 And besides the other men working 25 in two departments, and we're going to talk about</p>	<p style="text-align: right;">Page 65</p> <p>1 EVA SIU-SAN LEE</p> <p>2 going to ask her to --</p> <p>3 MS. GOLDSMITH: I'm going to ask --</p> <p>4 I'm sorry. I told her in the beginning of the 5 deposition if she doesn't understand the question 6 she should ask me. I can't have you coaching her 7 to do that.</p> <p>8</p> <p>9 BY MS. GOLDSMITH:</p> <p>10 Q. Ms. Lee, this is -- we're getting 11 at the crux of your lawsuit. If you can't think 12 of a reason then I'm not really sure why we're 13 here.</p> <p>14 A. I'm trying to think.</p> <p>15 Q. It's either -- is it more than 16 other people?</p> <p>17 A. Is it more than other people?</p> <p>18 What do you mean by that?</p> <p>19 Q. Is there a reason besides the 20 fact -- I asked you why did Ray Walsh tell you 21 you can't work in the pressroom? You said it's 22 because you can't work in two departments and you 23 have a union card with the mailers. Then I said 24 is there any reason to believe that it's because 25 you're a woman? And you said yes, because of the</p>

17 (Pages 62 to 65)

Eva Siu-San Lee

11/13/2007

<p style="text-align: right;">Page 66</p> <p>1 EVA SIU-SAN LEE 2 way other -- because there are men that are 3 allowed to work in two departments. 4 A. Uh-huh. 5 Q. Is there any other reason that you 6 believe that it's because you're a woman, that 7 supports your claim that it's because you're a 8 woman? 9 A. Besides -- 10 Q. Besides the other people and I'm 11 going to ask you questions about it so you have 12 to be honest. 13 A. Yes, I will be honest. 14 Q. Do you have any other reasons? 15 A. I don't think so. 16 Q. Yes or no? 17 A. I think that's a no. 18 Q. Okay. 19 Let's talk about these other 20 people. 21 Oh, before I go there did Ray -- 22 A. Wait. Wait. Wait. Can you slow 23 down a little bit? 24 Q. Yes. 25 A. You're talking too fast.</p>	<p style="text-align: right;">Page 68</p> <p>1 EVA SIU-SAN LEE 2 A. There's different departments. 3 Q. Okay. 4 You said -- what are the two 5 departments that you're talking about? 6 A. Paper handler and the pressroom. 7 Q. So, okay, you want to work in the 8 pressroom and the mailroom, is that correct? 9 A. I want to work in -- can you 10 please say that again? 11 Q. We've been talking about that you 12 weren't allowed to work in the pressroom. You 13 were told by Ray Walsh you weren't allowed to 14 work in the pressroom? 15 A. Yes. 16 Q. And it's because -- you said it's 17 because you have -- you work in the mailroom and 18 you have a union card with the mailroom? 19 A. Yes. 20 Q. Right? 21 A. (Indicating.) 22 Q. And then you said there are other 23 people that get to work in two departments? 24 A. Yes. 25 Q. Are there other people that work</p>
<p style="text-align: right;">Page 67</p> <p>1 EVA SIU-SAN LEE 2 Q. Yes, that's a New Yorker thing. 3 Did Ray ever tell you that you 4 can't work in the pressroom because you're a 5 woman? 6 A. No. 7 Q. Did anyone ever tell you that? 8 A. No. 9 Q. Do you have any documents that say 10 that you can't work in the pressroom because 11 you're a woman? 12 A. I don't have any document. 13 Q. So it's just your subjective 14 belief and these other people that work in the 15 mailroom and the pressroom? 16 A. Yes. 17 Q. Okay. 18 Who are these other people? 19 A. Other people as to? 20 Q. You said there are other people, 21 there are other people that get to work in the 22 mailroom and the pressroom. 23 A. In two department. 24 Q. When you say two departments those 25 aren't the two departments you're talking about?</p>	<p style="text-align: right;">Page 69</p> <p>1 EVA SIU-SAN LEE 2 in the mailroom and the pressroom? 3 A. To what I know of back in 2004 I 4 don't think I know of any, but 2005 I know Todd 5 Carroll. 6 Q. Anyone besides Todd Carroll? 7 A. I'm not sure if Chris Sullivan, 8 I'm not sure of Chris Sullivan. I'm not sure. 9 Q. Todd Carroll and Chris Sullivan? 10 A. Yes. 11 Q. Okay. 12 Todd Carroll, what two -- he works 13 in the mailroom and the pressroom? 14 A. Yes. 15 Q. And does he have -- is he a member 16 of a union? 17 A. Yes. 18 Q. What union is he a member of? 19 A. Mailer Union Number 6. 20 Q. And how do you know that? 21 A. He works with me at The Times. 22 He's a -- he's a sub at The Times. 23 Q. And he works in the mailroom at 24 The Post? 25 A. Yes.</p>

18 (Pages 66 to 69)

Eva Siu-San Lee

11/13/2007

<p style="text-align: right;">Page 74</p> <p>1 EVA SIU-SAN LEE 2 Q. And you have -- we established 3 right at the beginning of the deposition that you 4 have since 2004, you've worked in both 5 departments? 6 A. Yes. 7 Q. So if you -- if you were told that 8 you can't work in two departments, but you 9 currently do work in two departments -- 10 A. Uh-huh. 11 Q. -- then how did you -- and you've 12 been a woman that whole time, correct? 13 A. Uh-huh. 14 Q. So how did you -- 15 A. Joe Vincent. 16 Q. Joe Vincent. Joe Vincent allowed 17 you to -- 18 MS. EISNER: I'm sorry, let her 19 finish her questions. 20 Q. Let me finish my questions. 21 MS. EISNER: And I'm just going to 22 ask that you let her finish her answers. 23 MS. GOLDSMITH: Okay. 24 THE WITNESS: Okay. 25 A. Finish your question first.</p>	<p style="text-align: right;">Page 76</p> <p>1 EVA SIU-SAN LEE 2 He said that there is a policy for not working in 3 two department and he is not going to enforce it 4 at that time because I believe, I'm not sure was 5 it me that told him that there is other people 6 that who works in two department or I'm not sure 7 was it me that who said it right now. I'm trying 8 to think. I'm trying to recall that right now. 9 Q. Okay. 10 So Joe Vincent told you that there 11 was this rule you can't work in two departments? 12 A. It wasn't -- I believe I asked him 13 and it wasn't in writing. That's what they told 14 me and he told me that, I believe that he said 15 that he wasn't going to enforce it. 16 Q. So he said it was a rule, but he 17 wasn't going to enforce it against you? 18 A. Not only to me, to everybody. 19 Q. And when did he say that to you? 20 A. Somewhere in 2004. 21 Q. And was anyone else there for that 22 conversation? 23 A. I don't recall was it me having 24 that conversation with him. I never met Joe 25 Vincent even though it would happen on the form I</p>
<p style="text-align: right;">Page 75</p> <p>1 EVA SIU-SAN LEE 2 3 BY MS. GOLDSMITH: 4 Q. I'm curious because you're 5 claiming that you were discriminated against by 6 not being able to work in two departments because 7 you're a woman, but yet you do work now, you're 8 admitting that you do work in two departments, 9 right? 10 A. Yes. 11 Q. And you're a woman? 12 A. (Indicating.) 13 Q. So I want to know how is that that 14 you're able to work in two departments? 15 A. After that time where I wasn't 16 hired -- 17 Q. What time is that? 18 A. October 6th. Sorry, 2004. 19 Q. Okay. 20 A. I believe. Let's see. I 21 believe -- I forgot who Joe Vincent say this to, 22 was it me or was it to someone else, but he said 23 that there is a policy for no working in two 24 department and I told him that, I believe, let's 25 see, I'm trying to recall that right now, okay.</p>	<p style="text-align: right;">Page 77</p> <p>1 EVA SIU-SAN LEE 2 don't recall -- 3 Q. So you don't -- so this whole 4 conversation that you just relayed to me, you 5 don't remember if you even had it? 6 A. I remember. Exactly who told me, 7 I'm not sure was it Wayne Mitchell. 8 Q. Wayne Mitchell told you what? 9 A. That -- I believe, okay? I'm not 10 too sure on that. I believe I called up Wayne 11 Mitchell and Wayne Mitchell was supposed to 12 clarify things for me because I was not hired in 13 October 6th of 2004 and he contacted Joe Vincent 14 and he told Joe Vincent -- Joe Vincent told Wayne 15 Mitchell that there is a rule that you cannot 16 work in two department and, but he is not going 17 to enforce it at the time. 18 Q. Okay. 19 So Joe Vincent told Wayne Mitchell 20 who told you -- 21 A. Yes. 22 Q. -- that there is a rule? 23 A. (Indicating.) 24 Q. Did you have any reason to believe 25 there wasn't a rule?</p>

20 (Pages 74 to 77)

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Eva Siu-San Lee

11/13/2007

	Page 78		Page 80
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	A. No.	2	that there was two -- you believed that the
3	Q. So you believe Joe Vincent there	3	reason you weren't being allowed to work in two
4	was a rule, but he wasn't going to enforce it?	4	departments is because there is a rule?
5	A. Can you please rephrase that?	5	MS. EISNER: Objection.
6	Q. You said Joe Vincent said, and	6	A. But --
7	you've said this several times, that there was a	7	MS. EISNER: Answer if you can.
8	rule that you can't work in two departments?	8	A. If there is a rule how come others
9	A. (Indicating.)	9	are doing it and nothing is said?
10	Q. And did you have any reason not to	10	Q. How do you know nothing is said?
11	believe Joe, that that was -- that there was that	11	A. They were still working and I
12	rule?	12	wasn't.
13	A. Any reason? They didn't specify	13	Q. Okay.
14	which two department. You have other employees	14	So -- but besides the other people
15	working in two department.	15	is there any other reason to think that there
16	Q. Right. We just talked about the	16	wasn't a rule?
17	other employees working in two departments, but	17	A. No.
18	I'm asking you if you didn't -- why you didn't	18	Q. Okay.
19	believe Joe Vincent, that that was a rule?	19	Let's get back to -- you mentioned
20	A. If that was a rule why would other	20	Todd Carroll?
21	people be doing it, right?	21	A. Yes.
22	Q. Okay.	22	Q. Do you -- are you friends with
23	So it's besides the way that other	23	Todd Carroll?
24	people were treated.	24	A. What is the definition of friend?
25	Any other reason not to believe	25	Q. All right. Never mind.
	Page 79		Page 81
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	him?	2	Do you -- did you ever talk to him
3	A. No.	3	about his working in both, in the mailers and the
4	Q. Do you have any reason to believe	4	pressroom, the mailroom and the pressroom at The
5	that Joe Vincent would not want you to work in	5	Post?
6	two departments because you're a woman?	6	A. Talking?
7	A. I don't think so.	7	Q. Did you ever talk to him about how
8	Q. Again, yes or no?	8	he works at the mailroom and at the pressroom?
9	A. No.	9	A. How? What do you mean by how
10	Q. Did you believe Wayne Mitchell	10	first? Like --
11	when he told you that there was a rule against	11	Q. Well, you said there was a rule.
12	working in two departments, but that it wasn't	12	Did you ever talk to him about how he's allowed
13	going to be enforced?	13	to work in two departments?
14	A. Can you please say that again	14	A. No, don't think so.
15	because --	15	Q. You never talked to him?
16	Q. You said that Wayne Mitchell told	16	A. No.
17	you there is a rule that you can't work in two	17	Q. So you don't know if he's gotten
18	departments?	18	permission to work in two departments?
19	A. Uh-huh.	19	A. I don't know.
20	Q. But it's not going to be enforced?	20	Q. Do you know anything about the
21	A. Yes.	21	details of how he's able to work in two
22	Q. Wayne Mitchell said this to you.	22	departments?
23	Did you believe him?	23	A. What kind of details? Shaping.
24	A. Yes.	24	He shapes for both department, the department.
25	Q. So you believed that the rule was	25	Q. And what about Chris Sullivan, do

21 (Pages 78 to 81)

Eva Siu-San Lee

11/13/2007

<p style="text-align: right;">Page 82</p> <p>1 EVA SIU-SAN LEE 2 you know -- you said you're not really sure if he 3 works in two departments? 4 A. I'm not really sure that he work 5 the press, but -- but he mentioned it. 6 Q. And when did he mention it? 7 A. That was before I started shaping 8 in the press, before I started shaping the press. 9 Q. And when did -- I'm sorry. 10 And what did he say? 11 A. I think one day we were at The 12 Times parking lot. He said that he worked at The 13 Post pressroom. He mentioned it. 14 Q. Just you and him were in the 15 parking lot? 16 A. I don't recall who else was there. 17 Q. Were there other people there? 18 A. I don't know. 19 Q. He said he worked at The Post, at 20 The Post pressroom? 21 A. Yes. 22 Q. Did he say how he was able to work 23 at The Post pressroom? 24 A. I didn't ask because it didn't pay 25 my mind that day. I didn't pay attention to it</p>	<p style="text-align: right;">Page 84</p> <p>1 EVA SIU-SAN LEE 2 received and marked as Lee Exhibit 1 for 3 Identification.) 4 COURT REPORTER: Number 1. 5 MS. EISNER: Just so you know 6 Mr. Frank is on his way. I don't know if you want 7 to leave his name downstairs or he can just check 8 in and he'll call you. 9 MS. GOLDSMITH: Let's go off the 10 record. 11 (Whereupon, a discussion is held 12 off the record.) 13 MS. GOLDSMITH: Let's go back on 14 the record. 15 A. (Reviews.) 16 BY MS. GOLDSMITH: 17 Q. Have you seen this document 18 before? 19 A. Yes. 20 Q. And when did you see it? 21 A. I got it in the mail. 22 Q. And is this, what you're looking 23 at, is this an accurate copy of the document that 24 you received in the mail?</p>
<p style="text-align: right;">Page 83</p> <p>1 EVA SIU-SAN LEE 2 because I know nothing of The Post Pressroom. I 3 just didn't pay attention. 4 Q. So you didn't know how he was able 5 to work in both? 6 A. No. 7 Q. Okay. 8 Did you -- when you were told that 9 you weren't allowed to work in the pressroom by 10 Ray Walsh -- 11 A. Uh-huh. 12 Q. -- did you tell him that other 13 people worked there? 14 A. Work in -- 15 Q. Other people work in two 16 departments, did you tell him that? 17 A. That, when I was told by Ray that, 18 no. That -- I don't think so. 19 Q. You didn't tell him. 20 MS. GOLDSMITH: Okay. 21 At this time I'd like to introduce 22 Lee Exhibit 1. 23 (Whereupon, one-page document on 24 New York Post letterhead from Joseph B. Vincent 25 to Ms. Eva Lee, bearing Bates stamp NYP 00085, is</p>	<p style="text-align: right;">Page 85</p> <p>1 EVA SIU-SAN LEE 2 A. Yes. 3 Q. And do you know why you got this 4 letter from Joe Vincent? 5 A. No, no. 6 Q. No, you don't know. 7 Well, let's look at this letter. 8 According to this letter if you 9 look at the last paragraph it says you have a 10 unique opportunity to work in two operational 11 departments? 12 A. (Reviews.) 13 Q. Do you know what he means by that? 14 A. I am an exception. 15 Q. An exception? 16 A. To work in two department. 17 Q. Okay. 18 Do you have any reason to believe 19 that that's not true? 20 A. I am not -- yes. 21 Q. And -- 22 A. I would say yes. 23 Q. You are an exception? 24 A. I am not an exception. 25 Q. And why -- so why do you think</p>

22 (Pages 82 to 85)

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Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE 2 that Joe Vincent is not being honest in this 3 letter? 4 A. How am I an exception if others 5 are working in two department? 6 Q. So because there's these two 7 others you don't feel that you're -- 8 A. No. About Steve Ruiz. 9 Q. Steve Ruiz? He also works in two 10 departments? 11 A. Yes. 12 Q. Okay. 13 Is there anyone else? 14 A. I just -- I just remembered that, 15 Steve Ruiz, R-u-i-z. 16 Q. Okay. 17 And is Steve -- what position is 18 Steve Ruiz? 19 A. He is a shaper in the pressroom 20 and a shaper at the mailroom. 21 Q. And how do you know? 22 A. I work in the mailroom. I see him 23 working in the mailroom. When I work in the 24 pressroom I seen him working in the pressroom. 25 Q. Since when?</p>	<p>Page 86</p> <p>1 EVA SIU-SAN LEE 2 too fast. 3 Q. Okay. 4 You mentioned Todd Carroll. 5 A. Uh-huh. 6 Q. Chris Sullivan, Steve Ruiz, these 7 are the people that you believe are working in 8 two departments? 9 A. Two department between mailroom 10 and -- 11 Q. And mailroom and pressroom? 12 A. There's also other employees that 13 work in paper handler and pressroom also. 14 Q. Paper handler and pressroom? 15 A. Yes. 16 Q. And who are those employees? 17 A. Phil Anzalone. When we started 18 shaping he worked the pressroom, I believe he 19 worked in the pressroom first and he also worked 20 in the paper handler at certain times. 21 Q. Anyone else? 22 A. Apolinar Figueroa. I think that's 23 how he pronounce his last name. 24 Q. Okay. 25 A. Also in paper handler and</p>
<p>1 EVA SIU-SAN LEE 2 A. I think he started -- I'm not 3 sure. I think he started shaping some time of 4 2006. 5 Q. Shaping where? 6 A. I think he started shaping press 7 and mailroom, press and mailroom. 8 Q. He started shaping in both the 9 press and the mailroom in 2006? 10 A. Yes. 11 Q. Steve Ruiz is a member of the 12 union? 13 A. No. 14 Q. He's not a union member? 15 A. No. 16 Q. Okay. Okay. 17 Besides Steve Ruiz, Todd Carroll, 18 Chris Sullivan, the fact that you believed that 19 they're allowed to work in two departments, do 20 you have any other reason to believe that Joe 21 Vincent is not being honest when he says that 22 you're being extended a unique opportunity to 23 work in two departments? 24 A. Can you slow down and say that 25 again? Slow down a bit. You're talking a little</p>	<p>Page 87</p> <p>1 EVA SIU-SAN LEE 2 pressroom. Who else now? And I want to add 3 mailroom and pressroom. Jeff Pochter worked in 4 the mailroom and pressroom also and Dwayne Rivera 5 has worked in mailroom, pressroom and paper 6 handler. 7 Q. Okay. 8 So Phil Anzalone, you said he 9 works in the pressroom and the paper handlers? 10 A. Yes. 11 Q. And since -- and when did he begin 12 working in both? 13 A. 2004. 14 Q. 2004 in the -- sorry, Post 15 pressroom and The Post paper handlers? 16 A. Yes. I would say so, yes. 17 Q. Do you know, does Phil Anzalone 18 have a union card? 19 A. Right now he has a union card with 20 the pressroom. 21 Q. And do you know when he got that 22 union card? 23 A. June of '05, the cycle ending from 24 January '05 to June of '05. I believe that's 25 when he got his union card.</p>

23 (Pages 86 to 89)

<p>1 EVA SIU-SAN LEE</p> <p>2 Q. Okay.</p> <p>3 So somewhere between January and</p> <p>4 June?</p> <p>5 A. You have to make a hundred and ten</p> <p>6 shift for the union at that time for the union</p> <p>7 card. He made it between January '05 to June of</p> <p>8 '05 and I believe he was sworn in somewhere</p> <p>9 there. I don't know.</p> <p>10 Q. Okay.</p> <p>11 After he made it in June '05</p> <p>12 around then he worked, he still worked in the</p> <p>13 paper handlers?</p> <p>14 A. I don't think so because --</p> <p>15 Q. So after he worked in the union</p> <p>16 card he didn't work in the paper handlers?</p> <p>17 A. I don't think so.</p> <p>18 Q. Okay.</p> <p>19 What about Apolinar --</p> <p>20 A. Apolinar.</p> <p>21 Q. Is that the guy they called</p> <p>22 Junior?</p> <p>23 A. Yes.</p> <p>24 Q. Okay.</p> <p>25 So we'll call him Junior since we</p>	<p>Page 90</p> <p>1 EVA SIU-SAN LEE</p> <p>2 A. I believe it is the cycle of June</p> <p>3 to December of '05 I believe.</p> <p>4 Q. Okay.</p> <p>5 And after December '05 do you know</p> <p>6 if he worked in the paper handlers?</p> <p>7 A. I don't know.</p> <p>8 Q. You don't know?</p> <p>9 A. I don't know.</p> <p>10 Q. Do you have any basis to believe</p> <p>11 he did?</p> <p>12 A. I don't think so.</p> <p>13 Q. Okay.</p> <p>14 Jeff Pochter was the other person</p> <p>15 you mentioned, right?</p> <p>16 A. Yes.</p> <p>17 Q. And he worked in the mailroom and</p> <p>18 the pressroom?</p> <p>19 A. Yes.</p> <p>20 Q. And when did he start working in</p> <p>21 both?</p> <p>22 A. I think he started out in the</p> <p>23 pressroom, but I don't know when because he came</p> <p>24 before me exactly.</p> <p>25 Q. He is another one who came before</p>	
<p>1 EVA SIU-SAN LEE</p> <p>2 all know who that is.</p> <p>3 MS. EISNER: That's easier to</p> <p>4 pronounce.</p> <p>5 MS. GOLDSMITH: Yeah.</p> <p>6</p> <p>7 BY MS. GOLDSMITH:</p> <p>8 Q. You're saying that he worked in</p> <p>9 the pressroom and in the paper handlers?</p> <p>10 A. Yes.</p> <p>11 Q. And when did he start working in</p> <p>12 both?</p> <p>13 A. I'm not sure because he, he was</p> <p>14 there before me.</p> <p>15 Q. He was there before you.</p> <p>16 So you don't know when he started</p> <p>17 working?</p> <p>18 A. I don't know when he started. I'm</p> <p>19 not too sure, but --</p> <p>20 Q. And do you know when he -- is he a</p> <p>21 member of a union?</p> <p>22 A. Right now, yes, he belongs to the</p> <p>23 pressroom.</p> <p>24 Q. And when did he get the Pressmens</p> <p>25 Union card?</p>	<p>Page 91</p> <p>1 EVA SIU-SAN LEE</p> <p>2 you?</p> <p>3 A. Yes.</p> <p>4 Q. And when did he start working in</p> <p>5 the mailroom?</p> <p>6 A. I believe '05. I believe it's</p> <p>7 '05. I believe the last couple of months of '05.</p> <p>8 Q. And is he a member of a union?</p> <p>9 A. Right now, yes. He is a union of</p> <p>10 the pressmen.</p> <p>11 Q. And when did he become a member of</p> <p>12 the Pressmens Union?</p> <p>13 A. The cycle of June to December of</p> <p>14 '05 I believe.</p> <p>15 Q. Okay.</p> <p>16 And after December 2005 do you</p> <p>17 have any knowledge of him working in the</p> <p>18 mailroom?</p> <p>19 A. I don't have any knowledge.</p> <p>20 Q. Do you believe that he does work</p> <p>21 in the mailroom after 2005?</p> <p>22 A. I don't think so.</p> <p>23 Q. Okay.</p> <p>24 Dwayne Rivera, that was the other</p> <p>25 person, the last person that you mentioned?</p>	<p>Page 93</p>

24 (Pages 90 to 93)

Eva Siu-San Lee

11/13/2007

	Page 94		Page 96
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	A. Yes.	2	name every --
3	Q. He works in both the mailroom and	3	A. No. I know.
4	the pressroom?	4	MS. EISNER: I think that's what
5	A. And he worked in the paper	5	she thinks.
6	handler.	6	MS. GOLDSMITH: Well, she has to
7	Q. And the paper handlers?	7	name everyone who she believes is in support of
8	A. Yes.	8	her lawsuit.
9	Q. Okay.	9	
10	So when did he start working in	10	BY MS. GOLDSMITH:
11	the mailroom?	11	Q. But, you know --
12	A. I think '06.	12	A. Okay.
13	Q. And what about the pressroom?	13	Q. And your lawsuit is that you're
14	A. I think '03. I'm not too sure.	14	discriminated against because you're a woman.
15	He came before me. I think '03.	15	A. Yes.
16	Q. And what about the paper handlers?	16	Q. So anything that supports that
17	A. I think he started '06 too. '06	17	claim.
18	somewhere.	18	A. Okay.
19	Q. And is he a member of a union?	19	Also there's this person named, I
20	A. No.	20	believe his name is Anthony, I'm not sure. He
21	Q. Okay.	21	works in engineer and he is also a sub -- I think
22	So now have you told me now all of	22	he holds, I think he holds a union card in the
23	the people that you believe that are working in	23	engineer department. I'm not -- he works in one
24	two departments?	24	of them, but I'm not sure which one and he is a
25	A. What was the question?	25	sub. He was in the Mailers Union.
	Page 95		Page 97
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	Q. Okay.	2	MS. GOLDSMITH: Okay.
3	MR. LIPPNER: Could you read it	3	Q. Anyone else?
4	back?	4	A. I don't think so right now.
5	(Whereupon, the requested portion	5	Q. Are you claiming that anyone at
6	is read back by the reporter as follows:	6	The Post has made -- in the management at The
7	"QUESTION: Okay,	7	Post has said --
8	"So now have you told me now all	8	A. Wait. Wait. Wait. Wait. I just
9	of the people that you believe that are working	9	thought of another one. John Smith.
10	in two departments?"	10	Q. John Smith?
11	A. I'm still trying to think to see	11	A. Yes. He worked in drivers and
12	if --	12	pressroom.
13		13	Q. When?
14	BY MS. GOLDSMITH:	14	A. I would say '04. I would say '04.
15	Q. All right.	15	Q. And does he have a union card?
16	Well, you've had, you know, you	16	A. I don't think so. I don't think
17	filed an EEOC charge in 2006. So you've had	17	so.
18	some, a lot of time to think about this.	18	Q. Okay.
19	A. Yes.	19	Anyone else?
20	Q. So again this is your day to get	20	A. Not right now.
21	it out.	21	Q. Okay.
22	A. All right. All right. All right.	22	What I was saying before was have
23	There's another person who works between the	23	you ever heard of anyone in Post management say
24	mailroom --	24	anything derogatory towards you?
25	Q. And I'm not saying you need to	25	A. What does that word mean? Can --

25 (Pages 94 to 97)

Eva Siu-San Lee

11/13/2007

	Page 98	Page 100
1	EVA SIU-SAN LEE	EVA SIU-SAN LEE
2	Q. Have you ever had anyone in The Post who is in management at Post, at The Post say anything mean to you based on your being a woman or make fun of you because you're a woman, make a derogatory remark against you because you're a woman?	pressmen union. Is that your understanding?
3	A. In management?	A. Yes. I think so yes.
4	Q. Yes.	Q. Getting back to Ray Walsh, besides his not allowing you to work in the mailroom, in the pressroom, I'm sorry, in 2004 --
5	A. I don't think so. I don't remember.	A. Uh-huh.
6	Q. So no, you haven't, you don't have any recollection --	Q. -- any other basis to believe that he discriminated against you because you're a woman?
7	A. I don't remember right now.	A. Yes.
8	Q. And you're not -- you know, I've reviewed your lawsuit and your EEOC documents. You didn't mention it there. In any of those documents you didn't mention anyone saying anything derogatory to you, is that correct?	Q. And what is that?
9	A. I think so. I think that's correct.	A. I requested for time off and he said that I was refusing work.
10	Q. I'm sorry. You didn't -- you didn't say in any of these documents that anyone was making fun of you because you're a woman?	Q. And when did that happen?
11	A. (Indicating.)	A. 2005. I believe it's -- I went to him March of 2005 and I told him I needed a week off in April. I did not have anyone to watch my daughter and my son.
12		A. And he --
13		A. He approved it at that time.
14		Q. Okay.
15		A. I told him I can come in and sign the sheet, but I can't work and he said okay.
16		
17	EVA SIU-SAN LEE	EVA SIU-SAN LEE
18	Q. Said mean things to you because you're a woman?	A week before that I was supposed to come in and sign only, I reminded him and he told me that that is refusing work.
19	A. I don't think anybody has said anything to me like that.	Q. And so when he told you that was refusing work, that was in 2005?
20	Q. Okay.	A. Yes.
21	So you're not -- you're not claiming in this lawsuit that anyone said anything to you mean --	Q. And so did you not take vacation?
22	A. Yes.	A. I came -- I did not -- I came in
23	Q. -- because you're a woman?	to sign at that time, I did come in to sign and, but at that time when I came in to sign I made sure that there was no work before asking him to sign.
24	A. Yes.	Q. Okay.
25	Q. Okay.	So you still did what you were planning to do?
26	Back to this Joe Vincent letter, besides these other people that you believe are doing it, is there any other reason to believe that Joe would be lying when he said you were having a unique experience, unique opportunity?	A. No, I signed. No, I did --
27	A. I don't think so.	Q. Oh, you were planning not to sign?
28	Q. Okay.	A. I was planning to sign and not work, but I was planning to sign and not work, but if there is work I didn't come those days.
29	This letter says that you -- that the purpose of the casual list in the pressroom is to create a system for people to get into the	If I knew that there was work I wouldn't come in that week.
30		Q. Okay.
31		Do you have any -- and what makes

26 (Pages 98 to 101)

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Eva Siu-San Lee

11/13/2007

<p style="text-align: right;">Page 102</p> <p>1 EVA SIU-SAN LEE 2 you believe that Ray told you you could take it 3 and then said you couldn't do it, you would be 4 marked as refusing work, what makes you believe 5 that he did that because you're a woman? 6 A. I don't know. 7 Q. So it's just your subjective 8 belief? 9 A. Yes. 10 Q. No facts? 11 A. No fact. I don't think so. 12 Q. Okay. 13 Are there any other things that 14 you believe Ray Walsh did against you because 15 you're a woman? Any other ways he discriminated 16 against you because you're a woman? 17 A. I will say yes. 18 Q. And what are they? 19 A. I work in the mailroom and 20 sometimes the night before I come in and shape 21 for the pressroom and we check off for days and 22 sometimes if I'm working in the mailroom I cannot 23 answer the call. I felt bad. I went to Ray one 24 day. I believe it was -- I'm not sure was it '05 25 or '06. I really can't remember, okay? I went</p>	<p style="text-align: right;">Page 104</p> <p>1 EVA SIU-SAN LEE 2 is one of the rules that you have to answer the 3 phone to be available for work, why would you 4 believe that's on the basis of your gender? 5 A. That same day I went to Brian 6 Walsh with the same question. His answer to me 7 was, okay, that is not considered refusing work. 8 I asked him, but there is only certain amount of 9 times that you can do it or else you will be 10 bumped at the back of the list. That's what he 11 told me. 12 Q. And who is in charge of the 13 pressroom? 14 A. Ray Walsh. 15 Q. So Ray Walsh is ahead of Brian, is 16 that who you said you just asked? 17 A. Yes. 18 Q. Okay. 19 Is there any reason to believe 20 that Ray was making you be absent because, was 21 saying to you if you don't answer the phone 22 you're going to be absent, is that -- why do you 23 believe that's because you're a woman? 24 That's what I'm trying to 25 understand.</p>
<p style="text-align: right;">Page 103</p> <p>1 EVA SIU-SAN LEE 2 to him and I asked him if I don't answer would I 3 be penalized? He said that that was refusing 4 work also. 5 Q. So you work in the mailroom and 6 you're getting -- you would get a call to work in 7 the pressroom? 8 A. If I don't answer. 9 Q. And you don't answer? 10 A. Yes. 11 Q. And Ray told you that would be 12 refusing to work? 13 A. Yes. 14 Q. And why do you believe that's -- 15 A. He said you checked off the night 16 before. 17 Q. And why do you believe that's 18 discrimination because you're a woman? 19 A. Don't we have a choice if we don't 20 answer that why would it be considered refusing 21 work to begin with? 22 Q. Well, you know that there are 23 rules that govern the shaping procedure, right? 24 A. Yes. 25 Q. So if Ray is telling you that this</p>	<p style="text-align: right;">Page 105</p> <p>1 EVA SIU-SAN LEE 2 A. I'm not sure. 3 Q. So it's just your subjective 4 belief? 5 A. I will say so. 6 Q. Okay. 7 Looking back at this Exhibit 1, 8 Mr. Vincent's letter, it says a problem -- in the 9 third paragraph it says you are booking jobs in 10 The Post mailroom and then scratching at the last 11 moment to work in the pressroom, right? That's 12 what it says? 13 A. Yes. 14 Q. So would that be an example of you 15 being in the mailroom and getting a call to work 16 in the pressroom and answering the call and then 17 going to work in the pressroom? Is that what he 18 means? 19 A. Not the call. I would say, I will 20 say as a physical shape at night, but I don't -- 21 I don't remember. Do you have the date on that? 22 I don't remember this. 23 Q. You don't remember what? 24 A. This says scratching in the 25 mailroom, do you have the date on that date that</p>

27 (Pages 102 to 105)

Eva Siu-San Lee

11/13/2007

		Page 106	Page 108
1	EVA SIU-SAN LEE		
2	I scratched in the mailroom?		
3	Q. No, I don't have any dates. I'm		
4	just -- I'm just asking this is what the letter		
5	says.		
6	A. Okay.		
7	Q. Do you have a reason to believe		
8	that you weren't doing this?		
9	A. I don't recall it.		
10	Q. Were you ever disciplined for		
11	doing this?		
12	A. I don't -- I don't remember did I		
13	do it. I was not disciplined for it.		
14	Q. Okay.		
15	This is what they call I guess		
16	sharpshooting. He calls this sharpshooting.		
17	Have you ever heard that phrase		
18	before?		
19	A. Yes.		
20	Q. And what does that phrase mean?		
21	A. Working in two department.		
22	Q. So you are -- you are doing it?		
23	You work in two departments, right?		
24	A. Yes, I work in two department.		
25	Q. So you are sharpshooting.		
		Page 107	Page 109
1	EVA SIU-SAN LEE		
2	Have you ever been disciplined for		
3	sharpshooting?		
4	A. No.		
5	Q. Okay.		
6	A. Disciplining means is what Ray		
7	Walsh turned me away from October 6th, when he		
8	turned me away not hiring, does that consider		
9	disciplining me?		
10	Q. 2004 you mean?		
11	A. 2004, yeah. Sorry.		
12	Q. Discipline means some kind of		
13	punishment for breaking a rule.		
14	A. I did not get to work. That's		
15	considered a punishment, right? So that would be		
16	yes I would say, right?		
17	Q. No, it's the suspension of pay.		
18	It's a disciplinary -- it's something that an		
19	employer does when the rules are not being		
20	followed. If you're not working there then you		
21	can't -- you can't be disciplined because you're		
22	not -- you can't not follow the rules. But we're		
23	talking about you not getting work. That --		
24	A. That is not not getting work.		
25	That is being rejected I would say.		
1	EVA SIU-SAN LEE		
2			
3	BY MS. GOLDSMITH:		
4	Q. Do you recognize this document?		
5	A. Yes.		
6	Q. And can you identify it?		
7	A. This is the contract between the		
8	Mailers Union and The Post.		
9	Q. And you produced this document to		
10	The Post as part of this litigation, is that		
11	correct?		
12	A. Yes.		
13	MS. GOLDSMITH: I'd like to		
14	introduce Lee Exhibit 3 and have that marked.		
15	(Whereupon, multi page document,		
16	by-laws, bearing Bates stamps 291 through 313, is		
17	received and marked as Lee Exhibit 3 for		
18	Identification.)		
19	COURT REPORTER: Number 3.		
20	THE WITNESS: Thank you.		
21	A. (Reviews.)		
22			
23	BY MS. GOLDSMITH:		
24	Q. Do you recognize this document?		
25	A. This is one of the by-laws. I'm		

28 (Pages 106 to 109)

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Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE 2 (Whereupon, multi page document 3 entitled EEOC Affidavit in Rebuttal, bearing 4 Bates stamps 135 through 144, is received and 5 marked as Lee Exhibit 7 for Identification.) 6 COURT REPORTER: Number 7. 7 A. (Reviews.) 8 9 BY MS. GOLDSMITH: 10 Q. Is this the affidavit that you 11 submitted to the EEOC in response to The Post's 12 statement to the EEOC? 13 A. Yes. 14 Q. And did anyone assist you in 15 preparing this? 16 A. Yes. 17 Q. And who is that? 18 A. Frank & Associates. 19 Q. And looking at the last page you 20 swore to this on February 2nd, 2007, is that 21 correct? 22 A. Yes. 23 Q. And that's your signature? 24 A. Yes. 25 Q. And when you signed it you</p>	<p>Page 118</p> <p>1 EVA SIU-SAN LEE 2 Mark and introduce as Exhibit 8. 3 (Whereupon, multi page document 4 bearing Bates stamps 405 through 559, is received 5 and marked as Lee Exhibit 8 for Identification.) 6 COURT REPORTER: Number 8. 7 A. (Reviews.) 8 9 BY MS. GOLDSMITH: 10 Q. Ms. Lee, is this the -- do you 11 recognize this? 12 A. Yes. 13 Q. Can you identify it? 14 A. This is my diary. 15 Q. So this is your diary? 16 A. Yes. 17 Q. So when you refer today to your 18 diary and earlier you said something about your 19 diary, this is your diary? 20 A. Yes. 21 Q. Okay. 22 How did you make this diary? 23 A. Writing it. 24 Q. You wrote it on -- you had pads or 25 something?</p>
<p>1 EVA SIU-SAN LEE 2 believed everything in this affidavit to be true? 3 A. Yes. 4 Q. And do you still believe it to be 5 true today? 6 A. I have to make one -- let's see. 7 I saw something. Yes, I think so. 8 Q. Did you -- in Exhibit 7 and 9 Exhibit 6, these affidavits, did you review these 10 facts with your attorneys in drafting the 11 affidavits? 12 A. Yes. 13 Q. And what did you base -- how did 14 you derive the facts that are put in your 15 affidavits? 16 A. Can you rephrase that? 17 Q. The affidavits go back to, and 18 describe incidents in 2004. 19 How did you know -- and they're 20 signed in 2007 or 2006. So how did you know 21 those incidents? 22 A. A lot of them I would say from the 23 diary. 24 Q. From the diary. 25 MS. GOLDSMITH: Okay.</p>	<p>Page 119</p> <p>1 EVA SIU-SAN LEE 2 A. Yes. 3 Q. And did you write on it every day? 4 A. Just about almost every day. 5 Q. And where do you keep it? 6 A. In my car, at home. 7 Q. You carry it with you? 8 A. (Indicating.) 9 Q. And so every day you would be 10 writing in this? 11 A. A lot of times, yes. 12 Q. And how did you get -- what did 13 you base the things that you wrote in here on? 14 A. Things that happened in The Post. 15 I based everything that happened in The Post. 16 Q. Things you observed? 17 A. Yes. 18 Q. Did anyone help you make this 19 diary? 20 A. No. 21 Q. So it's based on your observations 22 and beliefs? 23 A. Yes. 24 Q. And is everything in this true and 25 accurate --</p>

31 (Pages 118 to 121)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE 2 in the pressroom? 3 A. Assignment of work, not that much 4 in the pressroom. 5 Q. Not that much in the pressroom? 6 A. Not really, not really in the 7 pressroom assignment of work. 8 Q. So you were not discriminated 9 against -- 10 A. Because there is no other jobs 11 besides at nighttime being a fly boy. I would 12 say yes, okay, yes. 13 Q. Yes, okay what? 14 A. Yes, in the pressroom and in the 15 mailroom. 16 Q. And work is assigned by the same 17 person in the pressroom and the mailroom? 18 A. In the mailroom the mailroom 19 foremens assign and the pressroom the pressroom 20 foremens assign the work. 21 Q. And you believe that you were 22 discriminated in assignment of work by all of 23 these people? 24 A. Yes. 25 Q. Who assigns work in the mailroom?</p>	<p>Page 126</p> <p>1 EVA SIU-SAN LEE 2 A. He always placed us -- he placed 3 us on the stack downs, my sisters and I. 4 Q. He always placed you on the stack 5 down? 6 A. Often, yes. 7 Q. Often on the stack down? 8 A. Yeah. 9 Q. And do you have a reason to 10 believe that you shouldn't be put on the stack 11 down? 12 A. No. 13 Q. Any other way that you believe 14 that he discriminated against you? 15 A. Yes. Now, that -- after I filed 16 this complaint when he hires, when he calls the 17 shape on certain nights and when he calls the 18 shape he would hire a lot of people behind me 19 before he hires me. 20 Q. What do you mean behind you? 21 A. That came after me in the mailroom 22 as an outside card man. 23 Q. What came after you? What do you 24 mean? 25 A. For instance, Richie Frisco, he</p>
<p>1 EVA SIU-SAN LEE 2 A. The foremen. 3 Q. Who? 4 A. At nighttime mostly is Mike 5 Granito. 6 Q. Mike Granito. 7 Who else? 8 A. Who else? 9 Q. Uh-huh. 10 A. All foremens gets to assign work 11 to people. 12 Q. Okay. 13 So let's start this way: Who do 14 you believe in the mailroom was a foreman who 15 discriminated against you in assignment of work 16 because you're a woman? 17 A. Mike Granito. 18 Q. You earlier said that he didn't 19 discriminate against you because you're a woman? 20 A. Mike Granito I said, yes. 21 Q. And on what basis do you believe 22 that he denied you work because you're a woman? 23 A. You mean assignment of work, 24 right? 25 Q. Yes.</p>	<p>Page 127</p> <p>1 EVA SIU-SAN LEE 2 came last year and shaped and there are a lot of 3 times that he work and I don't work and he only 4 puts in on the weekends. 5 Q. So you're talking about that he 6 came to work at The Post after you? 7 A. Yes. 8 Q. Do you know what position Richie 9 is? 10 A. Richie? He is a shaper at The 11 Post. 12 Q. In the mailroom? 13 A. Yes. 14 Q. So you had said that you're an 15 outside cardholder at the mailroom? 16 A. Yes. 17 Q. Is there -- do you know how work 18 is assigned among outside cardholders at the 19 mailroom? 20 A. They say it's how often you shape 21 and they also say -- 22 Q. For the mailroom? 23 A. Yes, and how long you've been 24 there. 25 Q. Who is they?</p>

33 (Pages 126 to 129)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE 2 right now. 3 Q. Well, you know, this is the basis 4 of your lawsuit. 5 A. I know, but I'm kind of nervous. 6 You have to understand that. 7 Q. That's fine -- 8 MR. FRANK: Object to -- object to 9 arguing with my client. 10 MS. GOLDSMITH: I'm not -- I'm not 11 arguing. 12 MR. FRANK: You're arguing with my 13 client. 14 MS. GOLDSMITH: Sir, I'm not 15 arguing. We've been here all morning and you 16 haven't and this has been a repeat -- 17 MR. FRANK: That is really a tough 18 one, I understand that, but you're arguing with my 19 client. You're trying to convince her that she's 20 doing something wrong because she said she doesn't 21 remember. 22 MS. GOLDSMITH: No. I'm trying to 23 show her that this is her day to tell her 24 testimony. 25 MR. FRANK: She absolutely knows</p>	<p>Page 138</p> <p>1 EVA SIU-SAN LEE 2 MR. FRANK: Was there an answer, 3 please? 4 (Whereupon, the requested portion 5 is read back by the reporter as follows: 6 "ANSWER: I'm trying to think of 7 that right now. I don't remember right now. 8 Can't remember right now.") 9 MR. FRANK: Okay. There it is. 10 MS. GOLDSMITH: Okay. 11 12 BY MS. GOLDSMITH: 13 Q. So let's talk about the pressroom. 14 And if you remember then we'll come back to it. 15 A. I remember something. The 16 assignment of work, I want to know, I would say I 17 don't know who is in charge of the hiring. You 18 have male employees who are outside card men who 19 has been suspended at The Post who still goes to 20 work in front of me and which I have never been 21 suspended at The Post. 22 Q. Goes to work in front of you 23 where? 24 A. In the mailroom. 25 Q. And who is this?</p>
<p>1 EVA SIU-SAN LEE 2 that. She's not a moron. 3 MS. GOLDSMITH: Well, I didn't say 4 she was a moron. 5 MR. FRANK: Well, look, she's not a 6 moron. She knows what she's here for. You want 7 to read back the last -- 8 MS. GOLDSMITH: Unbelievable. 9 MR. FRANK: The last -- yes, I 10 know. It's the real world. 11 You want to read back, please, the 12 last question that, the last actual question that 13 she asked before she started giving advice? 14 (Whereupon, the requested portion 15 is read back by the reporter as follows: 16 "QUESTION: Okay. 17 Besides this that you just 18 described, any other reason to believe that you 19 were discriminated in assigning work in the 20 mailroom because you're a woman?") 21 MR. FRANK: And was there an answer 22 to that question? 23 THE WITNESS: I'm trying to think. 24 MR. FRANK: No. 25 THE WITNESS: Okay.</p>	<p>Page 139</p> <p>1 EVA SIU-SAN LEE 2 A. I believe Andre Smith has been 3 suspended for one day before. John Stallworth 4 has been suspended for six weeks, I believe six 5 weeks. Let's see who else has been suspended. 6 Chris Sullivan, he was suspended before. I'm 7 going to continue thinking. It's going to come 8 to me slowly, but I have -- I'm kind of nervous 9 so you have to -- 10 Q. Anyone else? 11 A. Not right now. 12 Q. Andre Smith you said? 13 A. Yes. 14 Q. How do you know that he was 15 suspended? 16 A. Because one night everybody 17 worked. I called him up. I asked him why wasn't 18 he at work. He told me Nicky Vazzano said that 19 he was suspended for no call no show for that 20 day, for the previous day that there was a no 21 call no show that he did not -- he called the 22 wrong number -- he was suspended for no call no 23 show for that shift. That's why they didn't put 24 him to work. That's what he told me. 25 Q. That's what he told you?</p>

36 (Pages 138 to 141)

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Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE</p> <p>2 A. Yes.</p> <p>3 Q. When did he tell you? Never mind.</p> <p>4 And do you have any knowledge of a</p> <p>5 rule, of a rule that if you're suspended you</p> <p>6 can't be called back to, can't be called to work?</p> <p>7 A. You could -- if The Post is saying</p> <p>8 that they hire by how they perform, how often</p> <p>9 they show up and how good is your attitude, if I</p> <p>10 have never been suspended and I perform my work</p> <p>11 in a satisfactory manner, I would say why would</p> <p>12 they go ahead of me?</p> <p>13 MS. GOLDSMITH: Yeah, I know.</p> <p>14 Q. Did anyone at The Post tell you</p> <p>15 that if you're suspended you can't be called back</p> <p>16 to work or that it would affect the order in</p> <p>17 which you're called to work?</p> <p>18 A. No.</p> <p>19 Q. John Stallworth, how do you know</p> <p>20 he was suspended?</p> <p>21 A. He was suspended for six weeks I</p> <p>22 believe. I forgot for what reason. It was in</p> <p>23 the office -- it was -- I forgot why was he -- I</p> <p>24 don't know. I don't know, but I know he was</p> <p>25 suspended for six weeks.</p>	<p>Page 142</p> <p>1 EVA SIU-SAN LEE</p> <p>2 A. He was, he was a no call no show.</p> <p>3 Q. I'm sorry?</p> <p>4 A. He was suspended because it was --</p> <p>5 last week or two weeks, it was recently within</p> <p>6 the past month, okay? He was booked to work at 9</p> <p>7 o'clock. He never showed up and never called in</p> <p>8 and he was suspended for the next day for one</p> <p>9 day.</p> <p>10 Q. And how do you know that?</p> <p>11 A. People talk.</p> <p>12 Q. So it's just what you heard?</p> <p>13 A. Yes.</p> <p>14 Q. Anyone in Post management tell you</p> <p>15 that?</p> <p>16 A. No.</p> <p>17 Q. Andre Smith, John Stallworth and</p> <p>18 Chris Sullivan, those are the three guys we just</p> <p>19 talked about?</p> <p>20 A. Uh-huh.</p> <p>21 Q. Do you know what positions they</p> <p>22 are?</p> <p>23 A. Shapers.</p> <p>24 Q. Shapers, that's their position?</p> <p>25 A. They shape.</p>
<p>1 EVA SIU-SAN LEE</p> <p>2 Q. How do you know?</p> <p>3 A. He wasn't able to work for that</p> <p>4 six weeks. Actually I think he was suspended</p> <p>5 for, I'm not sure, making a sexual comment to</p> <p>6 Danielle, Danielle.</p> <p>7 Q. That's what you believe?</p> <p>8 A. I believe so.</p> <p>9 Q. Do you have any facts to support</p> <p>10 that he was suspended for that reason?</p> <p>11 A. Andre once told me that, Andre</p> <p>12 Smith once told me that Mike Guzzi said to him</p> <p>13 that John Stallworth is lucky to even be working</p> <p>14 here.</p> <p>15 Q. Okay.</p> <p>16 Any firsthand knowledge that he</p> <p>17 was suspended?</p> <p>18 A. That -- no, not --</p> <p>19 Q. Just your belief?</p> <p>20 A. Yes, that's my knowledge.</p> <p>21 Q. Okay.</p> <p>22 And Chris Sullivan?</p> <p>23 A. Yes.</p> <p>24 Q. How do you know Chris Sullivan was</p> <p>25 suspended?</p>	<p>Page 143</p> <p>1 EVA SIU-SAN LEE</p> <p>2 Q. They shape where?</p> <p>3 A. In the mailroom.</p> <p>4 Q. And do they have union cards?</p> <p>5 A. Yes.</p> <p>6 Q. With the mailers?</p> <p>7 A. Yes.</p> <p>8 Q. And do they work at The Times?</p> <p>9 A. Andre and John Stallworth, yes.</p> <p>10 Chris Sullivan, no. Used to. Not anymore.</p> <p>11 Q. And is he a member of the union?</p> <p>12 A. Yes.</p> <p>13 Q. So are they outside cardholders?</p> <p>14 A. Yes.</p> <p>15 Q. Okay.</p> <p>16 Any other reason --</p> <p>17 A. I'm trying to think.</p> <p>18 Q. That's okay.</p> <p>19 Any other basis for --</p> <p>20 A. Not right now. Not right now.</p> <p>21 Q. Okay. Okay.</p> <p>22 So now that we've talked about the</p> <p>23 mailroom, let's move to the pressroom.</p> <p>24 You claim that you were being</p> <p>25 discriminated against in assigning work because</p>

37 (Pages 142 to 145)

Eva Siu-San Lee

11/13/2007

<p style="text-align: right;">Page 146</p> <p>1 EVA SIU-SAN LEE 2 of your gender in the pressroom, is that correct? 3 A. Yes. 4 Q. On what basis do you believe that 5 to be the truth? 6 A. Assignment of work, yes, because 7 if 1, 2 and 3 on the casual list worked the night 8 just, for instance, like say 1, 2 and 3 worked 9 tonight and tomorrow I would be the first one up, 10 all right? If I am called in first if there are 11 journeymen slots available, if I am called in 12 first why don't I fill in the journeymen slots? 13 It had happened to me that 1, 2 and 3, actually 14 numbers ahead of me work nights and on daytime 15 when I am called in if there is journeymen slots 16 in which there is a different pay scale on that, 17 they would go, Number 1 would be the journeyman 18 and I would stay as a boy. 19 Q. So you're saying that you should 20 get work ahead of Number 1 and 2? 21 A. No. What their shaping procedure 22 is if 1, 2 and 3 worked tonight, the next one to 23 be work in the morning is Number 4. And if 24 Number 4 is the first one to be called in, I 25 would say, right, why isn't that person the one</p>	<p style="text-align: right;">Page 148</p> <p>1 EVA SIU-SAN LEE 2 A. I have it written in my document, 3 my journal in here. 4 Q. In your diary? 5 A. Yes. 6 Q. Can you refer to the page? 7 MR. FRANK: It's going extremely 8 well. 9 MS. GOLDSMITH: Yes, I agree. 10 BY MS. GOLDSMITH: 11 Q. March 9th, 2005. 12 A. Yes. Oh, right here. 13 MS. EISNER: The number on the 14 bottom. 15 A. This right here. 16 MR. FRANK: What's the number on 17 the bottom? 18 A. 512. 19 Q. And what does it say on Page 502? 20 MR. FRANK: 512. 21 Q. 512? 22 MS. GOLDSMITH: Pardon me. 23 A. 1, 2, 3 work days, day. 4, 5, 7, 24 9, 10 work night. So the next day I should be</p>
<p style="text-align: right;">Page 147</p> <p>1 EVA SIU-SAN LEE 2 to go up as a journeyman first? 3 Q. When do you claim that this 4 happened? 5 A. It happened in 2005. 6 Q. When in 2005? 7 A. I believe, I don't recall 8 much -- no, not -- I don't think -- I don't 9 remember. I don't remember. I don't remember. 10 Q. And any other times that this has 11 happened? 12 A. That has not -- that has been once 13 or twice -- once I believe and there is times 14 that if 1, 2 and 3 worked that night they would 15 start back at Number 1 and pass by. And there is 16 another incident that I looked through last night 17 and I saw on my notes, I believe it was -- I'm 18 not sure of the date, I can't remember, March 9th 19 of '05 that 1, 2 and 3 worked days and then 4, 5, 20 6, 7, 8, 9, 10 worked nights. And then the next 21 day it were assumed to be 1, 2, 3 and then me, 22 Number 11 work on day side. But no, it was 1, 2 23 and 3 and Number 5 and Number 6, Number 5 and 24 Number 6 worked days instead of me. 25 Q. And how do you know that?</p>	<p style="text-align: right;">Page 149</p> <p>1 EVA SIU-SAN LEE 2 after 1, 2, 3, but 5, 6 was called in instead. 3 Q. So on May 9th you should have been 4 called to work, is that what you're saying? Or 5 May 10th? 6 A. That is March. 7 Q. Oh, we're talking about March? 8 And who do you believe should have 9 called you and didn't? 10 A. Brian Walsh. 11 Q. And what basis do you have to 12 believe that Brian Walsh didn't call you because 13 you're a woman? 14 A. Isn't that part of the shaping 15 procedure? 16 Q. I'm sorry, I'm not sure how that 17 answers my question. 18 A. I didn't really know how to answer 19 that question. 20 Q. Well, what number were you on the 21 shape list at that time? 22 A. Number 11. 23 Q. Is there anyone below you on the 24 shape list at that time? 25 A. No.</p>

38 (Pages 146 to 149)

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Eva Siu-San Lee

11/13/2007

	Page 150	Page 152
1	EVA SIU-SAN LEE	EVA SIU-SAN LEE
2	Q. So what basis do you have to	A. They go after -- if 1, 2, 3 work
3	believe that you weren't called because you	that night, the next morning they start off at 4
4	were last on the shape list?	instead of 1.
5	A. I'm last on the shape list, but	Q. But you said they worked during
6	their rule on the casual hiring list says if 1,	the day?
7	2, 3 worked the night they don't go first in the	A. 1, 2, 3 worked during the day, but
8	morning. If you have the casual hiring sheet, I	that night -- for instance, today 1, 2, 3 worked
9	don't know if that's in here somewhere.	and tonight 4, 5, 6 --
10	Q. How do you know that there was	MS. GOLDSMITH: Oh, okay.
11	work available?	A. Today, for instance, today if 1,
12	A. I went in and signed that night on	2, 3 worked and tonight 4, 5, 6 worked tonight,
13	March 9th, the night that the 5, 6 worked before	tomorrow it would be 1, 2, 3 and then 7 instead
14	me, I went in and signed. They signed the shape	of 1, 2, 3, 4.
15	sheet and I did not.	Q. Okay.
16	Q. So if you didn't sign the shape	A. Because Number 7 never worked.
17	sheet then how were you supposed to get the work?	Q. So you're claiming that you were
18	A. Because they worked and they	skipped?
19	signed. When you work you don't have to come	A. Yes.
20	back in and shape. When you work you sign the	Q. And you believe that's because
21	sheet. You sign --	you're a woman?
22	Q. Are you claiming for the --	A. Yes.
23	MR. FRANK: Wait, wait. She didn't	Q. And what basis do you have to
24	finish her answer.	believe that it's because you're a woman?
25	A. I'm saying for the day shift. If	MR. FRANK: Objection as to form.
	Page 151	Page 153
1	EVA SIU-SAN LEE	EVA SIU-SAN LEE
2	you work you go in, you sign the payroll and you	Can't be answered.
3	sign the shape sheet. If you work days you don't	Q. Go ahead and answer it.
4	have to come back at night and shape again.	A. I don't know.
5	When I went in that night, the	Q. You don't know.
6	following night I would say right now, the	Do you know who was on the list,
7	following night when I went in I saw 5, 6 sign	the casual list at this time?
8	the sheet.	A. At this time? Yes. Brian --
9	Q. What sheet?	MR. FRANK: Are you talking about
10	A. The shape sheet and it says W on	now or are you talking about then?
11	it meaning work days.	Q. I'm talking about the time that
12	Q. They worked when?	you -- you just described, March 8th, '05.
13	A. March 9th.	MR. FRANK: Oh, '05. Okay.
14	Q. During the day?	A. Yes.
15	A. Yes.	Q. Who was on the list?
16	Q. And you're claiming they shouldn't	A. Ronnie Jones, Phil Anzalone, Bill
17	have been able to work the next day?	Trank, T-r-a-n-k, Junior, Gashi, Kenny Vaughan,
18	A. I should -- I'm claiming that they	Jeff Pochter, Brian Kelly, Tommy Lew, Dwayne
19	should be after me on the next day.	Rivera and Eva Lee.
20	Q. And why is that?	Q. So on that day 4, 5 and 6 worked
21	A. On the casual letter it says if --	on the list, is that what you're saying?
22	Q. I'm sorry, you can keep talking.	A. That day? 1, 2, 3 worked.
23	A. If -- casuals that work night,	Q. You were skipped?
24	they go behind -- you can read the letter.	A. Yes.
25	Q. Casuals that work night?	Q. Was anyone else skipped?

39 (Pages 150 to 153)

Eva Siu-San Lee

11/13/2007

<p>1 EVA SIU-SAN LEE</p> <p>2 A. No.</p> <p>3 Q. So everybody ahead of you on the</p> <p>4 list worked?</p> <p>5 A. That day?</p> <p>6 Q. Yes.</p> <p>7 A. Which day? March 9th. Not</p> <p>8 everybody worked, but what I'm trying to say is</p> <p>9 that if 1, 2, 3 worked today and tonight 4, 5, 6,</p> <p>10 7, 10 work the night shift.</p> <p>11 Q. Okay.</p> <p>12 A. And I am Number 11.</p> <p>13 Q. What about 8?</p> <p>14 A. He didn't show up.</p> <p>15 Q. So he didn't work either?</p> <p>16 A. He didn't work because he didn't</p> <p>17 come in.</p> <p>18 Q. And how do you know?</p> <p>19 A. How did I know? I was there. He</p> <p>20 didn't shape. If not, his number would have been</p> <p>21 in my notes.</p> <p>22 Q. So because it's not in your notes?</p> <p>23 A. He did not show up.</p> <p>24 Q. And your basis is because it's not</p> <p>25 in your notes?</p>	<p>Page 154</p> <p>1 EVA SIU-SAN LEE</p> <p>2 Q. And that's how you believe you</p> <p>3 were discriminated against?</p> <p>4 A. If you work seven shift, even</p> <p>5 provisionals should go ahead of you. I didn't</p> <p>6 work those shifts that he worked, seven shift,</p> <p>7 the seven shift.</p> <p>8 Q. And so who told you that you</p> <p>9 should go ahead of him?</p> <p>10 A. You are not allowed to work seven</p> <p>11 shift.</p> <p>12 Q. Who told you that?</p> <p>13 A. I asked Danny Paulino.</p> <p>14 Q. Who is Danny Paulino?</p> <p>15 A. Someone in -- someone that works</p> <p>16 in the pressroom in The Post.</p> <p>17 Q. Is he management?</p> <p>18 A. No.</p> <p>19 Q. Anyone at management tell you that</p> <p>20 this was the rule?</p> <p>21 A. No.</p> <p>22 Q. Okay.</p> <p>23 Besides this -- besides Kenny</p> <p>24 Vaughan being able to work seven shifts, do you</p> <p>25 feel that you've been discriminated against in</p>
<p>1 EVA SIU-SAN LEE</p> <p>2 A. Yes.</p> <p>3 Q. And when was he absent? I'm</p> <p>4 sorry.</p> <p>5 A. March 8th he did not come in and</p> <p>6 sign.</p> <p>7 Q. Okay.</p> <p>8 Besides that incident, any other</p> <p>9 times that you were discriminated against in</p> <p>10 assignment of work in the pressroom because</p> <p>11 you're a woman?</p> <p>12 A. Yes.</p> <p>13 Q. And when was that?</p> <p>14 A. I would say last, no, '06 in</p> <p>15 December.</p> <p>16 Q. Okay.</p> <p>17 How were you discriminated</p> <p>18 against?</p> <p>19 A. Denied work. Denied work.</p> <p>20 Q. What day?</p> <p>21 A. I don't have the date. Kenny</p> <p>22 Vaughan worked seven shift I believe. No union</p> <p>23 member, journeymen or Junior are allowed to work</p> <p>24 seven shifts and him as a casual worked seven</p> <p>25 shifts in December of '06.</p>	<p>Page 155</p> <p>1 EVA SIU-SAN LEE</p> <p>2 assigning work in the pressroom because you're a</p> <p>3 woman, any other bases for this belief?</p> <p>4 A. Yes. One time I had my son and my</p> <p>5 daughter with me at the shape and I signed the</p> <p>6 shape sheet and there was work. I cannot work</p> <p>7 because I have them with me and I believe it was</p> <p>8 last year in another incident where John Daniello</p> <p>9 has a Christmas tree stand, John Daniello, he's</p> <p>10 a -- no, he's not a casual. He's a provisional.</p> <p>11 He has a tree stand where he sells Christmas</p> <p>12 trees and after the shape they gave him an hour</p> <p>13 and a half to go back to the tree stand before</p> <p>14 coming back into work. That hour and a half I</p> <p>15 didn't have to turn down work. If they gave me</p> <p>16 an hour and a half I would have drove my daughter</p> <p>17 and my son where they were safe. I didn't have</p> <p>18 to turn down the work. Why --</p> <p>19 Q. Did you ask --</p> <p>20 MR. FRANK: She didn't finish her</p> <p>21 answer.</p> <p>22 MS. GOLDSMITH: Oh, my God.</p> <p>23 MR. FRANK: I'm afraid so. She has</p> <p>24 to be able to finish her answer.</p> <p>25 MS. GOLDSMITH: Sir, calm down and</p>

40 (Pages 154 to 157)

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Eva Siu-San Lee

11/13/2007

	Page 158		Page 160
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	stop yelling at me.	2	MR. FRANK: 2 o'clock is fine.
3	MR. FRANK: Please, please.	3	(Whereupon, the witness is
4	MS. GOLDSMITH: We were doing just	4	excused.)
5	fine.	5	(Whereupon, a luncheon recess is
6	MR. FRANK: Be a professional now.	6	taken at 1:04 p.m.)
7	MS. GOLDSMITH: You as well.	7	
8	MR. FRANK: Try it.	8	
9	MS. GOLDSMITH: You try it as	9	
10	well --	10	
11	MR. FRANK: You might like it.	11	
12	MS. GOLDSMITH: -- sir.	12	
13	A. If I was given the time I would	13	
14	have went and drove my son and my daughter to a	14	
15	safe place and came back to work within an hour	15	
16	and a half also.	16	
17		17	
18	BY MS. GOLDSMITH:	18	
19	Q. Did you ask for permission to	19	
20	leave?	20	
21	A. No.	21	
22	Q. Do you know how John Daniello was	22	
23	able to leave?	23	
24	A. I don't know.	24	
25	Q. Do you have any reason to believe	25	
	Page 159		Page 161
1	EVA SIU-SAN LEE	1	EVA SIU-SAN LEE
2	that he was allowed to leave because he's a man?	2	A F T E R N O O N S E S S I O N
3	A. Yes, because I wouldn't get that	3	(2:09 p.m.)
4	special treatment.	4	MS. GOLDSMITH: Let's go back on
5	Q. And what do you base that on? How	5	the record.
6	do you know?	6	
7	A. If I would have asked numerous	7	E V A S I U - S A N L E E,
8	times Ray Walsh says I was refusing work. I	8	residing at 40-18 247th Street, Little Neck, New
9	wouldn't even dare to ask.	9	York 11363, having been previously duly sworn or
10	Q. So you never asked?	10	affirmed by a Notary Public within and for the
11	A. No.	11	States of New York and New Jersey, resumed and
12	Q. So you just are assuming that you	12	continued to testify further as follows:
13	would have been told no?	13	CONTINUED EXAMINATION BY MS. GOLDSMITH:
14	A. I told -- Steve Mcillinis was the	14	Q. So, Ms. Lee, before we took a
15	foreman that came down and shaped that night. I	15	break for lunch you were telling me about an
16	told him I had my son and my daughter. I can't	16	incident that you had your son and daughter at
17	work. He did not say anything and I just -- I	17	work?
18	just -- I told him the reason why I can't work.	18	A. Yes.
19	It was because my son and my daughter was in the	19	Q. Okay.
20	car.	20	And besides that incident, are
21	Q. Okay.	21	there any other incidents that we haven't
22	MS. GOLDSMITH: Maybe now is a good	22	discussed already where you believe that you were
23	time to break for lunch.	23	being discriminated against in assignment of work
24	MR. FRANK: Okay by us.	24	in the pressroom?
25	MR. LIPPNER: Come back at 2.	25	A. Yes.

41 (Pages 158 to 161)

Eva Siu-San Lee

11/13/2007

	Page 162	Page 164
1 EVA SIU-SAN LEE		
2 Q. Okay.		1 EVA SIU-SAN LEE
3 When was that?		2 me about November '05 to January '06?
4 A. November. I would say I don't		3 A. Yes. Right now, yes. Yes.
5 know when exactly the time because this is --		4 Q. Okay.
6 this actually between November of '05 I would say		5 And what -- I asked you if there
7 to January of '06 where Kenny Vaughan --		6 were any other instances of discrimination --
8 Q. This was in that time frame, is		7 A. Yes. I'm not --
9 that what you're saying? I'm sorry?		8 Q. You have to let me finish.
10 A. I would say never of '05 until		9 A. That letter that's dated, the
11 January of '06.		10 letter, the casual letter states that you need
12 Q. Yes.		11 permission to take long period of time off,
13 A. Wait. Let me quote that. The		12 right?
14 night that I had my daughter and my son in the		13 Q. Okay.
15 car, that night I asked Steve Mcillinis that		14 A. Kenny Vaughan, he left in
16 night, okay, asked him --		15 November, middle of November I would say and he
17 Q. You asked Steve Mcillinis what?		16 came back in January '06, November of '05 and
18 A. Was there a 10 o'clock start.		17 came back in January of '06 to my memory. He did
19 Was there a 10 o'clock start. It		18 not shape at that time and when he came back,
20 was a Saturday night. I asked him was there		19 when the new casual list came back on, when the
21 available for 10 o'clock start.		20 new casual list came back on he was back as -- he
22 Q. Okay.		21 was up as Number 1.
23 A. That gives me time to drive my		22 Q. And he was Number 1 before he
24 daughter back and he told me no.		23 left?
25 Q. And you just remembered right now		24 A. No, he was not Number 1. He was
	Page 163	Number 2.
1 EVA SIU-SAN LEE		
2 that you asked?		1 EVA SIU-SAN LEE
3 A. We were actually in the middle of		2 Q. And what happened to the Number 1?
4 it earlier and then as I was -- that's where we		3 A. He made his union card.
5 stopped off where it was, when my son and my		4 Q. And you're saying because Kenny
6 daughter --		5 Vaughan left in the middle of November and he
7 Q. And you asked him if you could		6 didn't come back until January that's the basis
8 leave and come back?		7 for your belief that you're discriminated because
9 A. No, I did not ask him can I leave		8 you're a woman?
10 and come back. I asked him because Saturday		9 A. That is not -- yes, because it
11 nights there is a late press that comes in at 10		10 is -- that letter states clearly if you take
12 o'clock. The shift and the shape starts at 6		11 certain amount of period of time off you have to
13 p.m. I shaped and there was work. I asked him		12 give notice.
14 that night was there a 10 o'clock spot that was		13 Q. Do you have any evidence that
15 open and he said no.		14 Kenny Vaughan didn't give notice or have
16 Q. And you think that was a lie?		15 permission from the foreman?
17 A. No, that wasn't a lie. I did		16 A. No.
18 mention that I was able to work and I was willing		17 Q. I'm sorry?
19 to work and why was -- why wasn't I given the		18 A. No.
20 opportunity to drive my daughter in which John		19 Q. Okay.
21 Daniello was given the opportunity to go back to		20 Any other basis to believe that
22 the tree stand?		21 you were discriminated against in the assignment
23 Q. Okay. Okay.		22 of work in the pressroom because you're a woman?
24 Now, you were -- before you		23 A. Yes.
25 remembered this after the break you were telling		24 Q. And what is that?
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42 (Pages 162 to 165)

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Eva Siu-San Lee

11/13/2007

<p style="text-align: right;">Page 170</p> <p>1 EVA SIU-SAN LEE 2 today, if I can come back I will come back and 3 shape for the night if there is work available, 4 but you can't. 5 Q. Who said you can't? 6 A. I don't know, but that is a good 7 question. 8 Q. Do you know if there is a place at 9 The Post that you can use soap and wash up? 10 A. Yes. 11 Q. Yes, there is a place? 12 A. Yes. 13 Q. So on the instance when you got 14 ink on the sheet, is there a reason that you 15 hadn't washed your hands before you signed in the 16 sheet? 17 A. You can wash up, but I had the 18 white overall on in which it was all inky. 19 Q. Can you take that off to sign in 20 on the sheet? 21 A. Yes, but a lot of times when you 22 work, when you sweat if I'm wearing a T-shirt 23 underneath it sees through. I won't take that 24 off unless I'm going into the ladies room to 25 change.</p>	<p style="text-align: right;">Page 172</p> <p>1 EVA SIU-SAN LEE 2 A. Intentionally. 3 Q. How do you know they were 4 intentionally doing this? 5 A. Usually I would say they put it 6 aside. That night it was all over the floor. 7 They put it aside in a stack on, at least it's 8 together, not scattered all over the floor and 9 the papers -- the bin is right here and the shoot 10 is here, in the middle there is a little area, a 11 space. Instead of throwing it in the bin where I 12 could clear the bin or in the shoot it goes down 13 to the bin downstairs, they throw it all over the 14 middle of the floor in the quiet room and I made 15 a comment to the foreman that night. 16 Q. So these were all union members 17 that were doing this? 18 A. Yes. 19 Q. No foremen? 20 A. No, I told the foreman that what 21 was happening. 22 Q. What foreman did you complain to? 23 A. I believe it was John Pearce. I 24 believe it was John Pearce. I'm not too sure. I 25 think it was John Pearce, but I think I have it</p>
<p style="text-align: right;">Page 171</p> <p>1 EVA SIU-SAN LEE 2 Q. Okay. 3 Are there any other ways that 4 you've been discriminated against in the 5 pressroom on -- 6 A. I'm trying to think right now. 7 Q. Okay. 8 So take a minute and think of -- 9 let's try and think of -- 10 A. Yes, yes. 11 Q. -- any other reasons. 12 A. Yes, yes. 13 Q. Okay. 14 A. Let's see. This year I don't 15 recall when. The night I was working, I was 16 working and certain members of the union were 17 throwing paper all over the press floor for me to 18 pick up plates all over the floor and not placing 19 them neatly intentionally just for me to pick up 20 and have me clean it. And at that night I made a 21 complaint with the foreman of my press that 22 night. I told him that what happened and what 23 they were doing to me and -- 24 Q. Certain members of the union were 25 throwing plates on the floor intentionally?</p>	<p style="text-align: right;">Page 173</p> <p>1 EVA SIU-SAN LEE 2 on my notes. I think it was John Pearce. 3 Q. And do you know if anything 4 happened to these males that you claim are 5 throwing plates all over the floor? 6 A. I don't know. 7 Q. Do you know if they were 8 disciplined? 9 A. I don't know. 10 Q. Do you know -- when you complained 11 to John Pearce what did he say? 12 A. He said okay, he'll take care of 13 it. 14 Q. And do you know whether he took 15 care of it? 16 A. I don't know. The next time I 17 worked that didn't happen. That's all I can say. 18 Q. Why do you think that that -- that 19 the union members throwing plates on the floor 20 was because you're a woman? 21 A. They weren't doing it anywhere 22 else to anyone else. 23 Q. Any other basis? 24 A. I don't think so. I don't think 25 so.</p>

44 (Pages 170 to 173)

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